Армянская сюита

сочиненіе

Арсенія Корещенко

Suite arménienne

pour orchestre

par

Arsène Korestchenko

Op. 20.

N 1. „Встрѣча у ручья." „Au ruisseau."
„ 2. „Дѣвица яблочко красное" „Scherzo."
„ 3. „Вальсъ" „Tempo di Valse."
„ 4 „Яллы" (танецъ). „Danse arménienne"
„ 5 „Лезгинка" „Finale" (Lesghinka).

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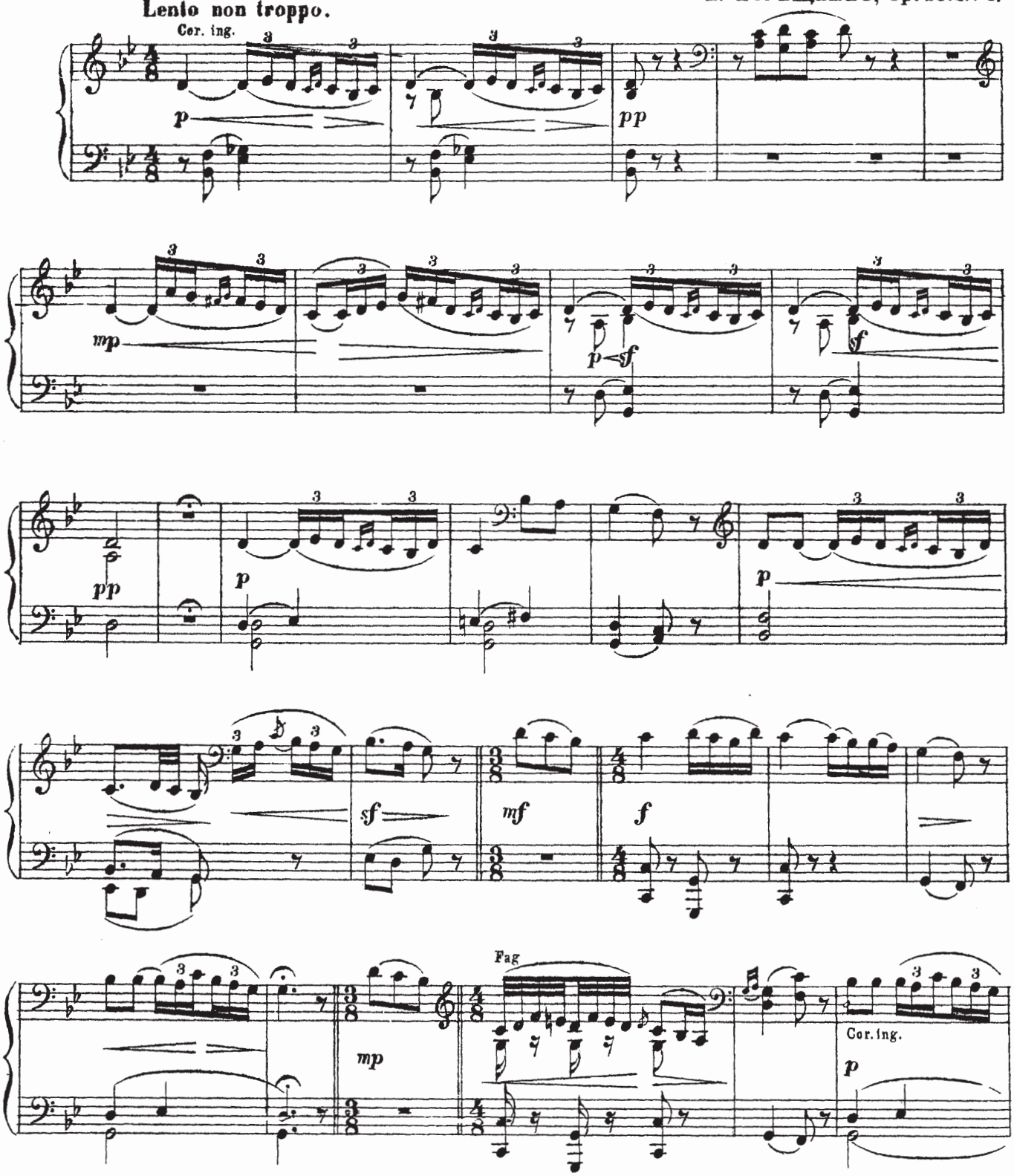
АРМЯНСКАЯ СЮИТА.

ВСТРѢЧА У РУЧЬЯ.

SECONDO.

А. КОРЕЩЕНКО, Op. 20. № 1.



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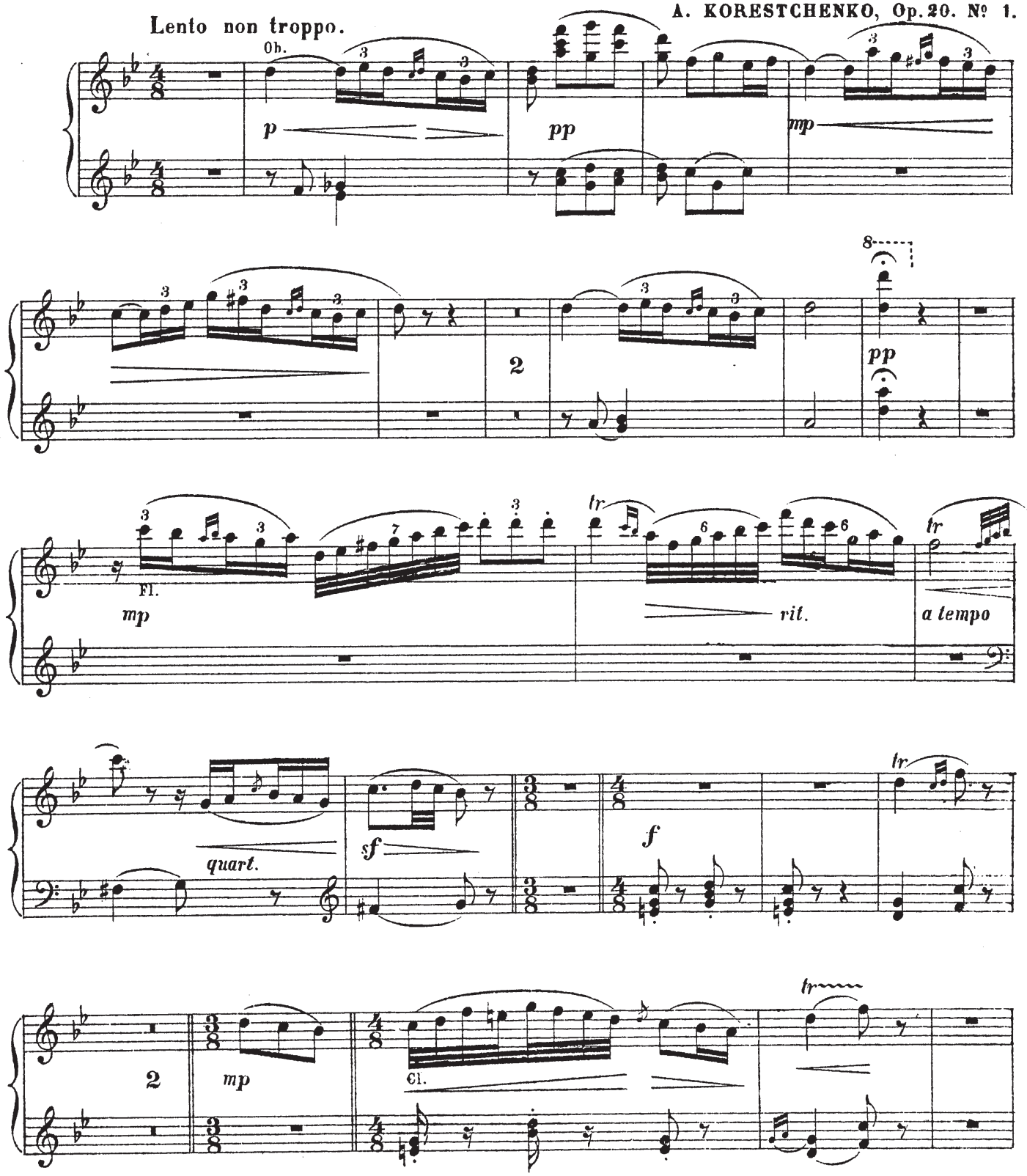
SUITE ARMENIENNE.

AU RUISSEAU.

PRIMO.

A. KORESTCHENKO, Op. 20. № 1.



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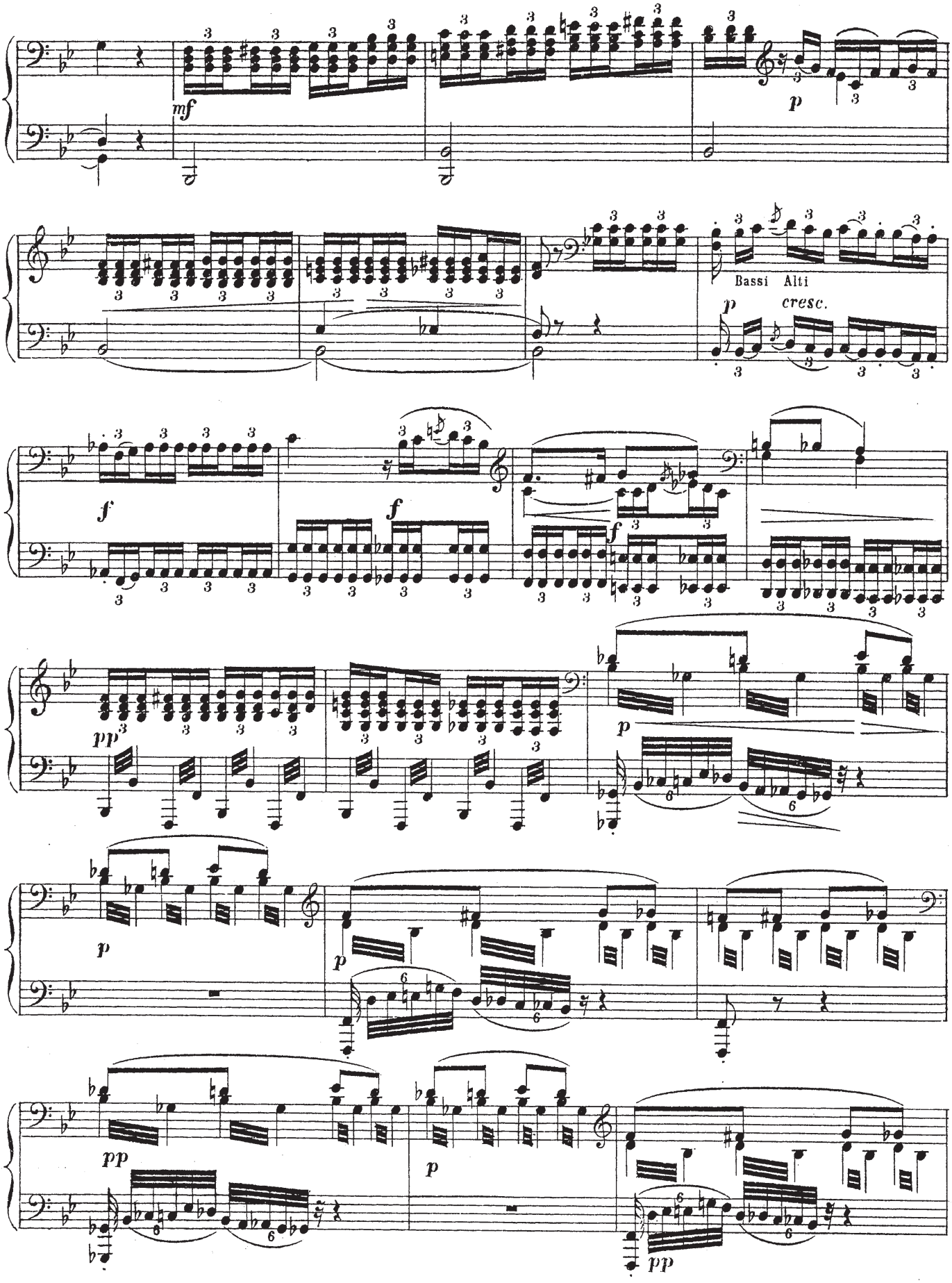
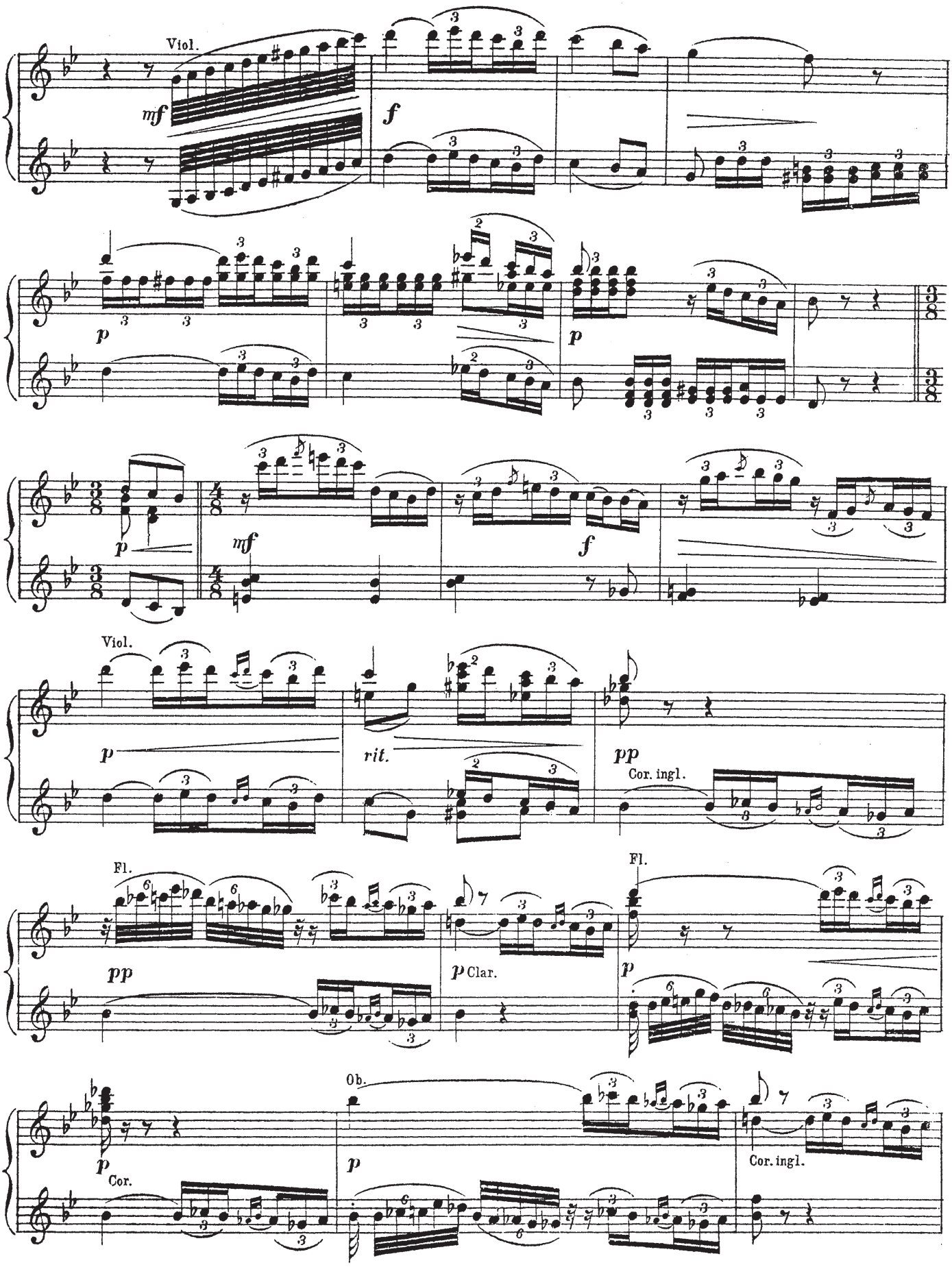
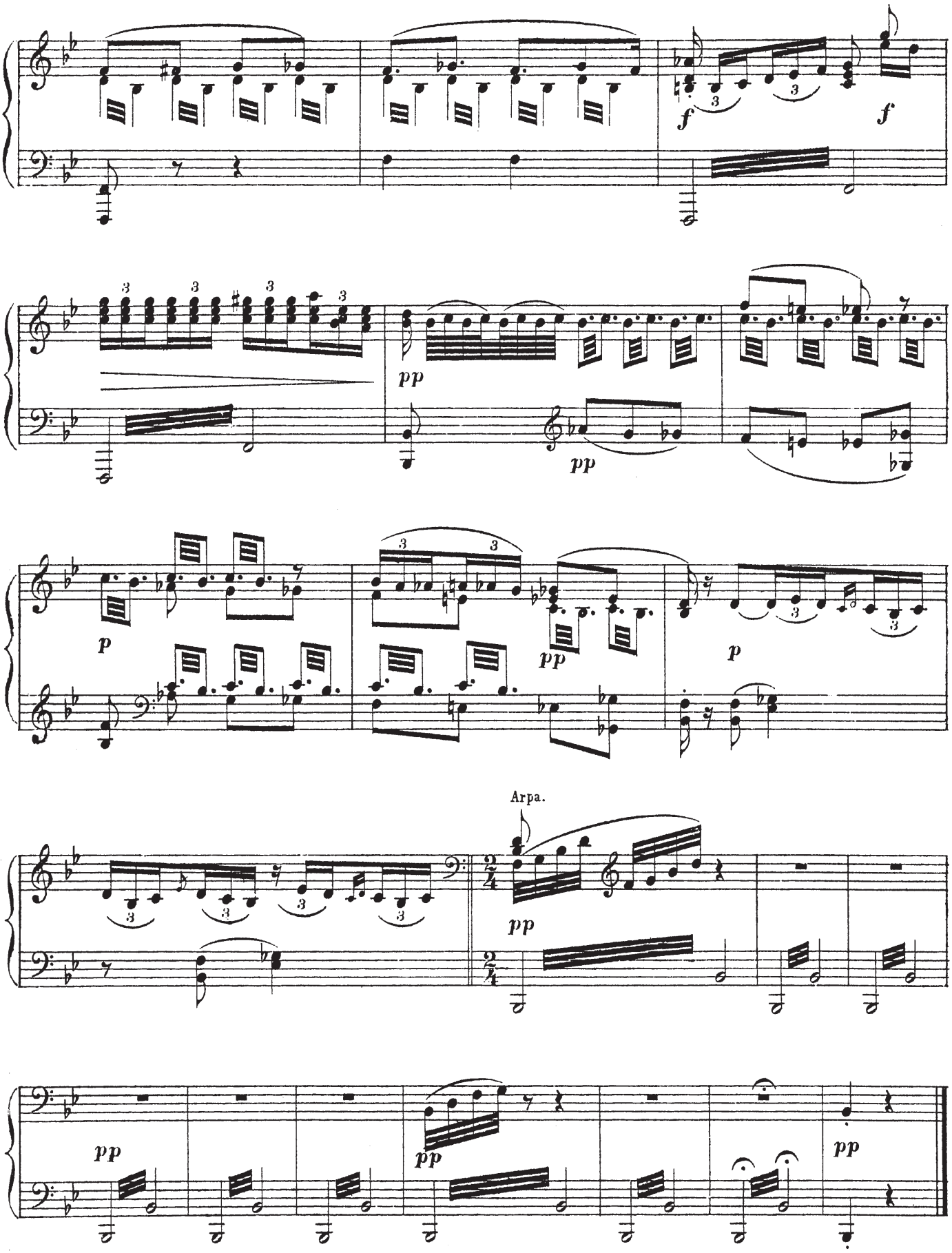
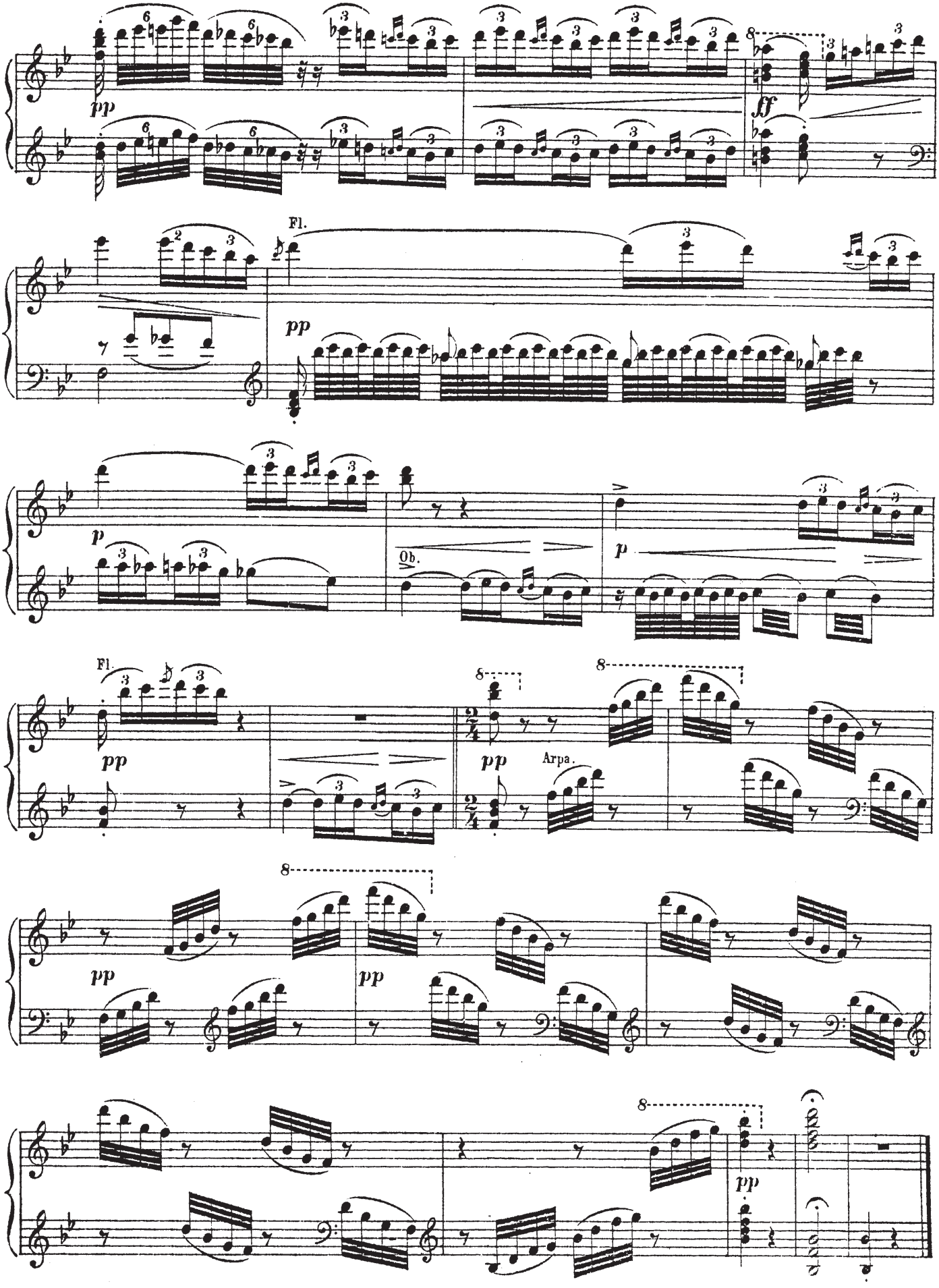

mf
p
Bassi Alti
p
cresc.
f
f
f
pp
p
p
p
pp
p
pp


Viol.
mf
f
p
p
mf
f
Viol.
p
rit.
pp
Cor. ingl.
Fl.
pp
p Clar.
Fl.
p
Ob.
p
Cor.
p
Cor. ingl.


f
f
pp
pp
p
pp
p
Arpa.
pp
pp
pp
pp

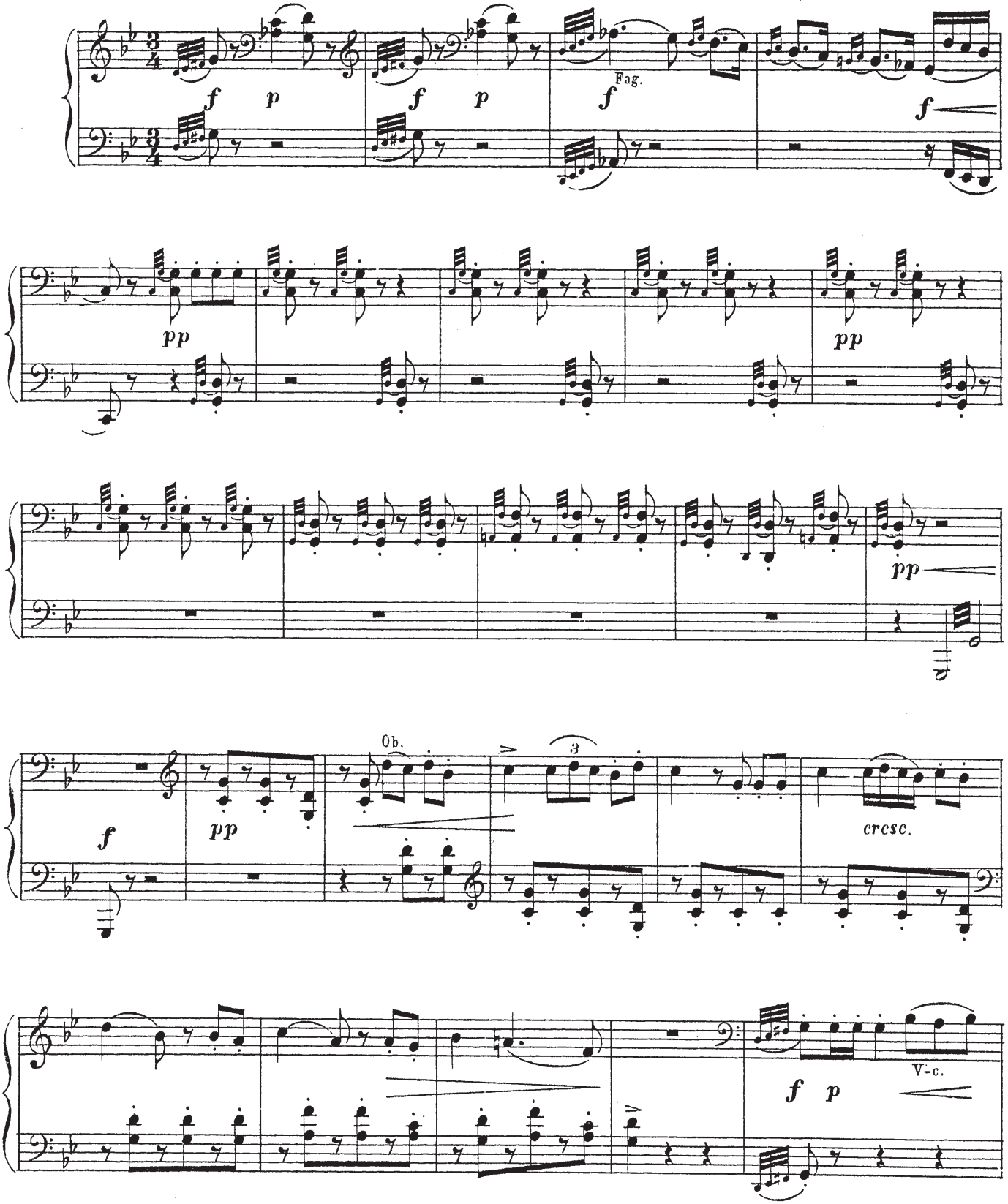

pp
ff
Fl.
pp
p
Ob.
p
Fl.
pp
pp
Arpa.
pp
pp
pp

ДѢВИЦА-ЯБЛОЧКО КРАСНОЕ.

SECONDO.

Allegro moderato.

А. КОРЕЩЕНКО, Op. 20. № 2.

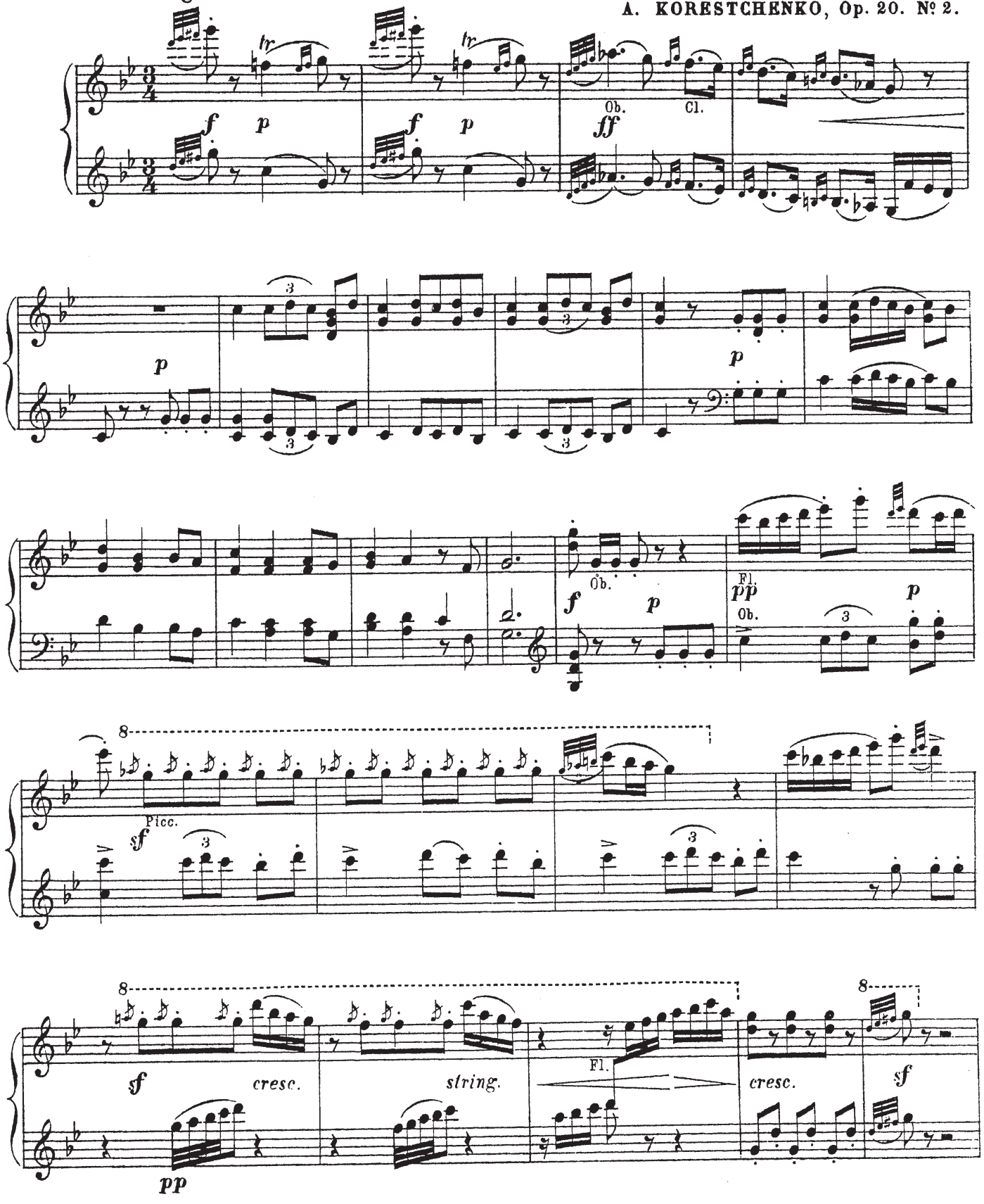


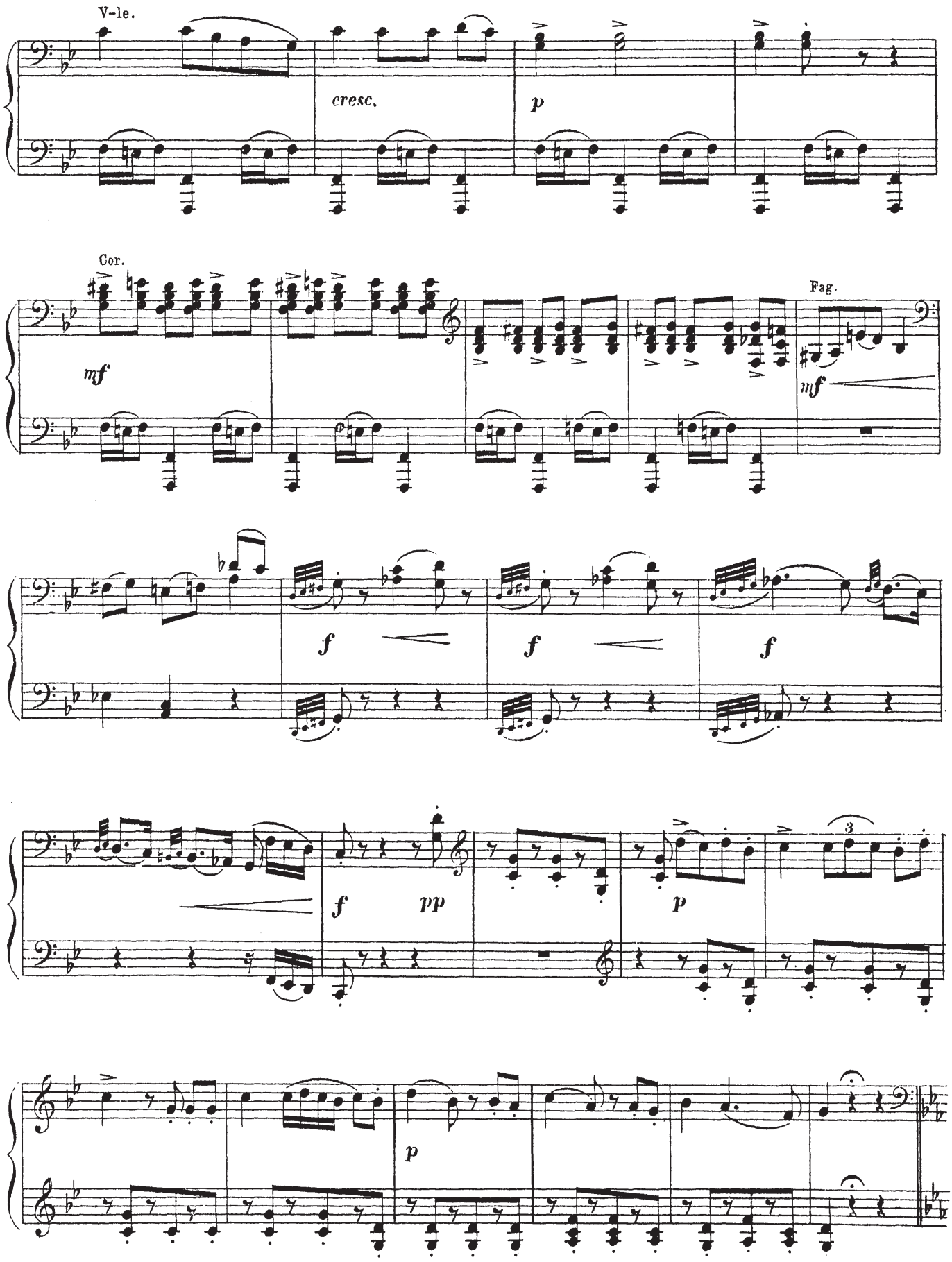
SCHERZO.

PRIMO.

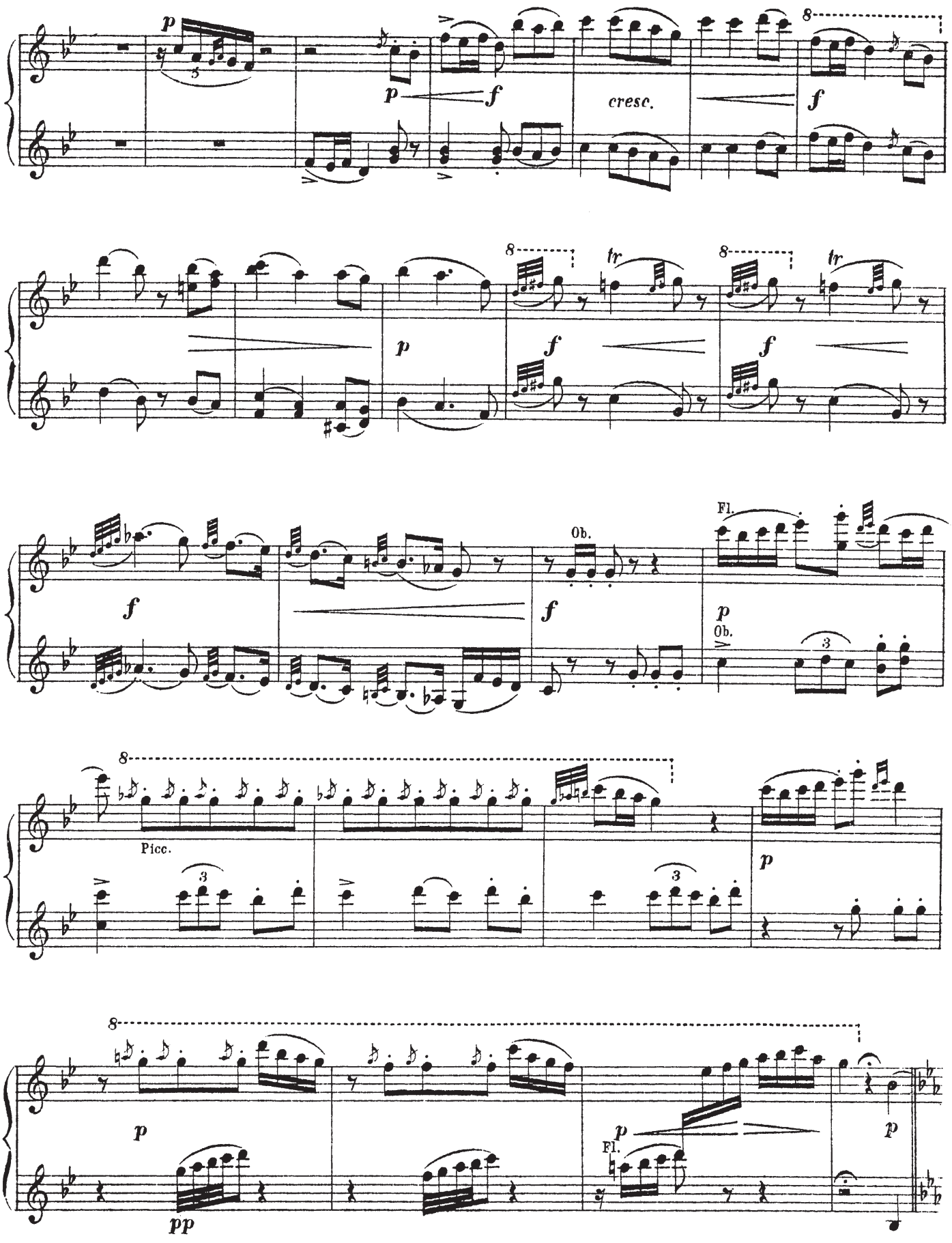
Allegro moderato.

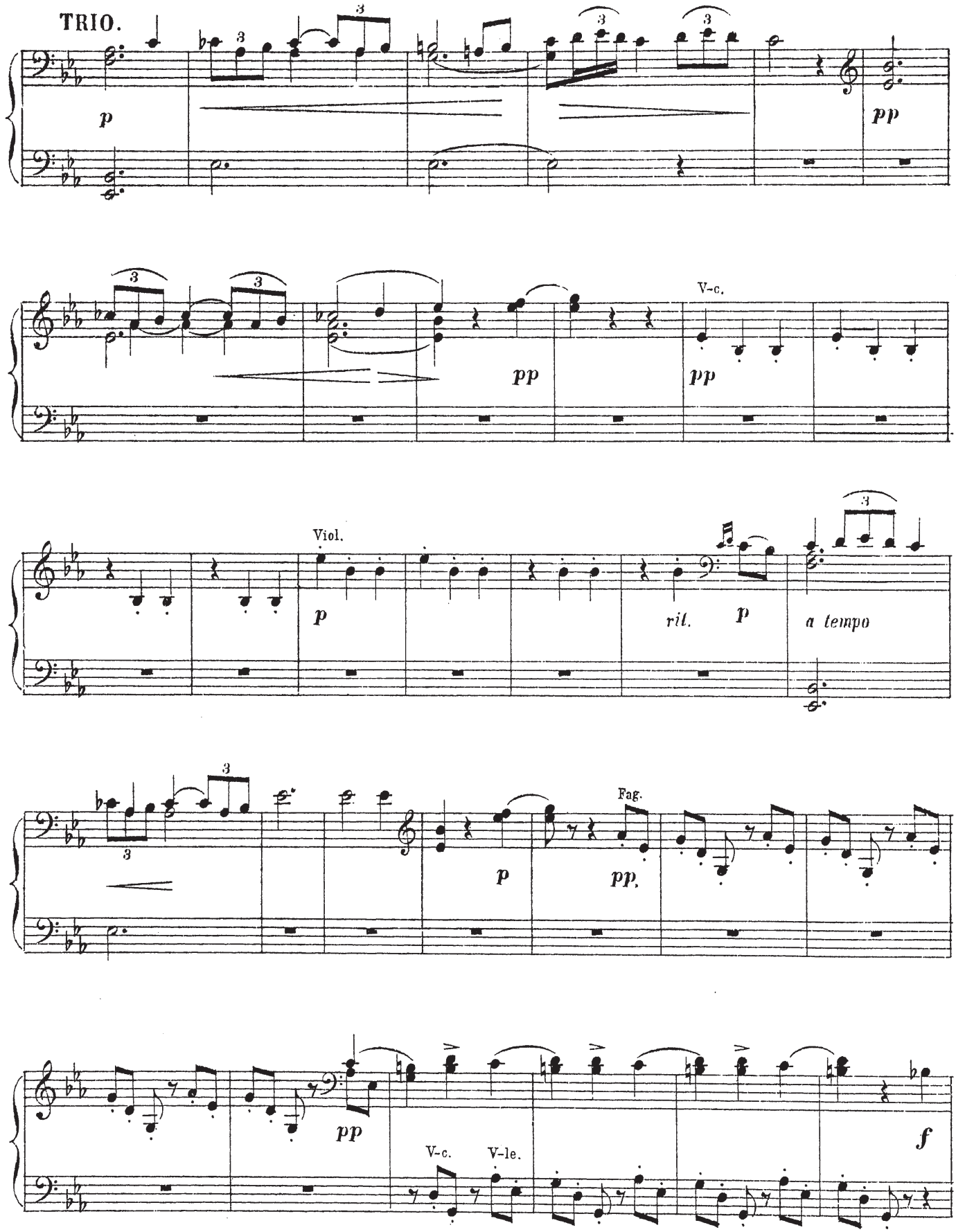
A. KORESTCHENKO, Op. 20. № 2.

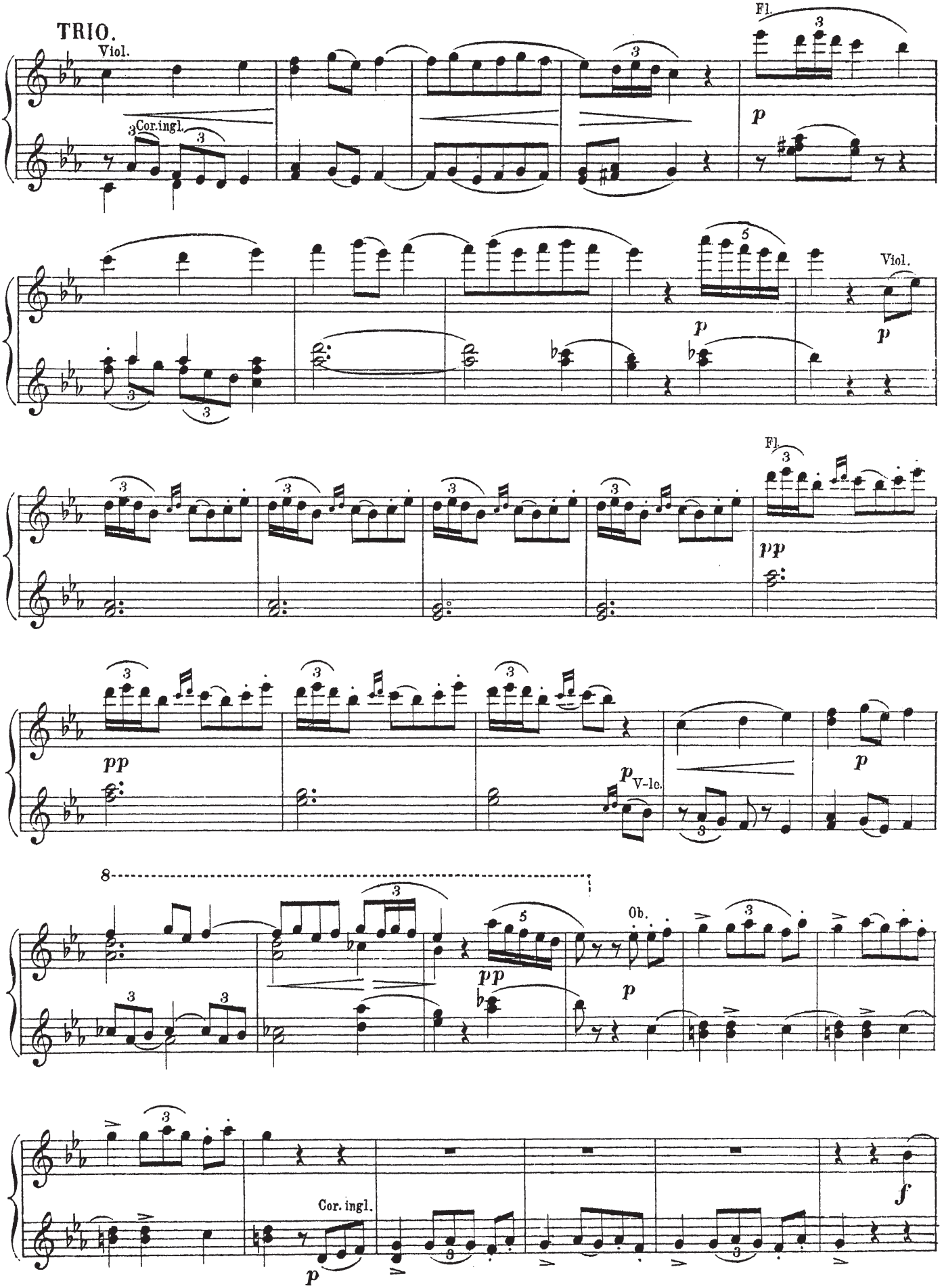


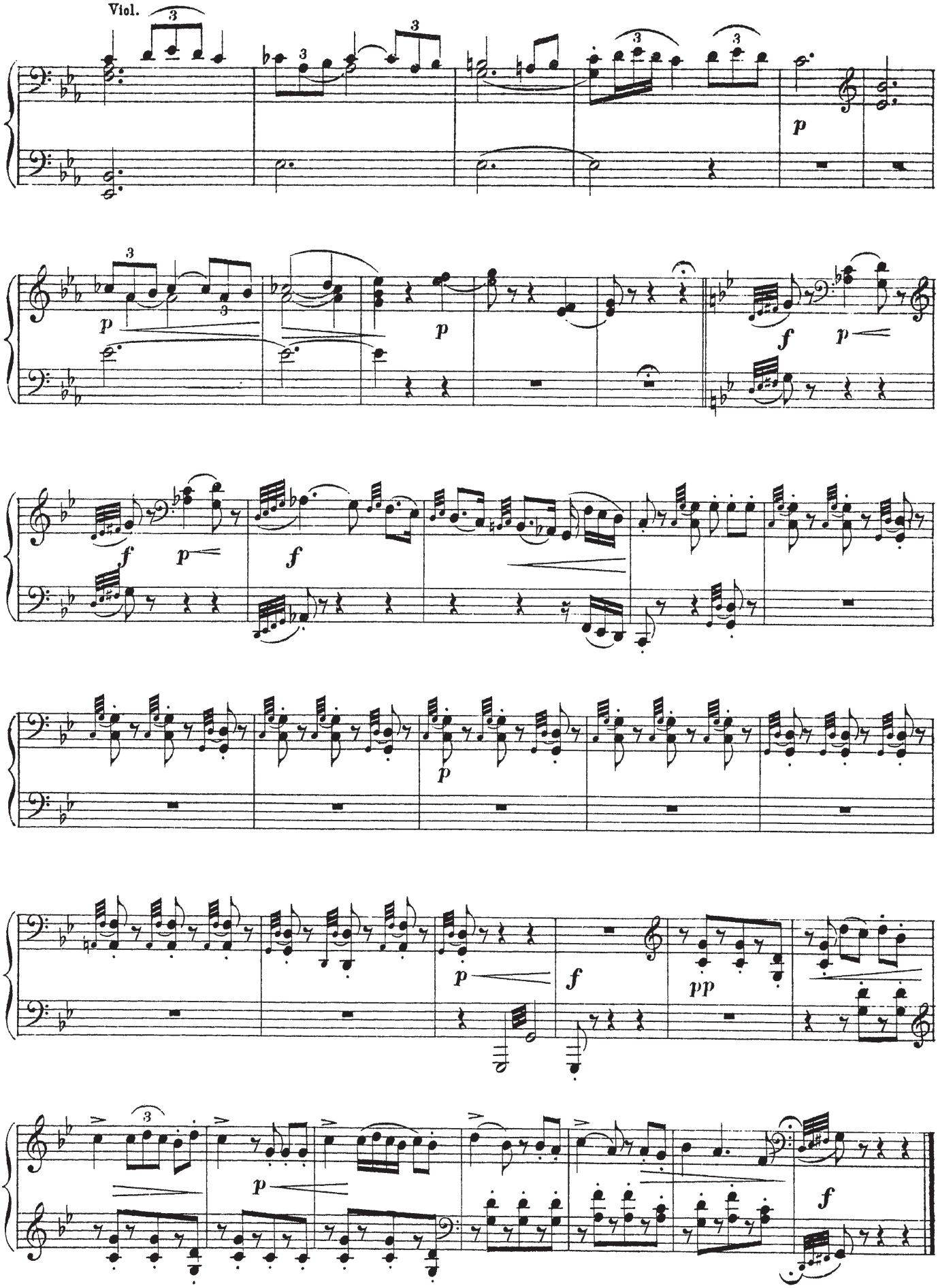

V-le.
cresc.
p
Cor.
mf
Fag.
mf
f
f
f
f
pp
p
3
p

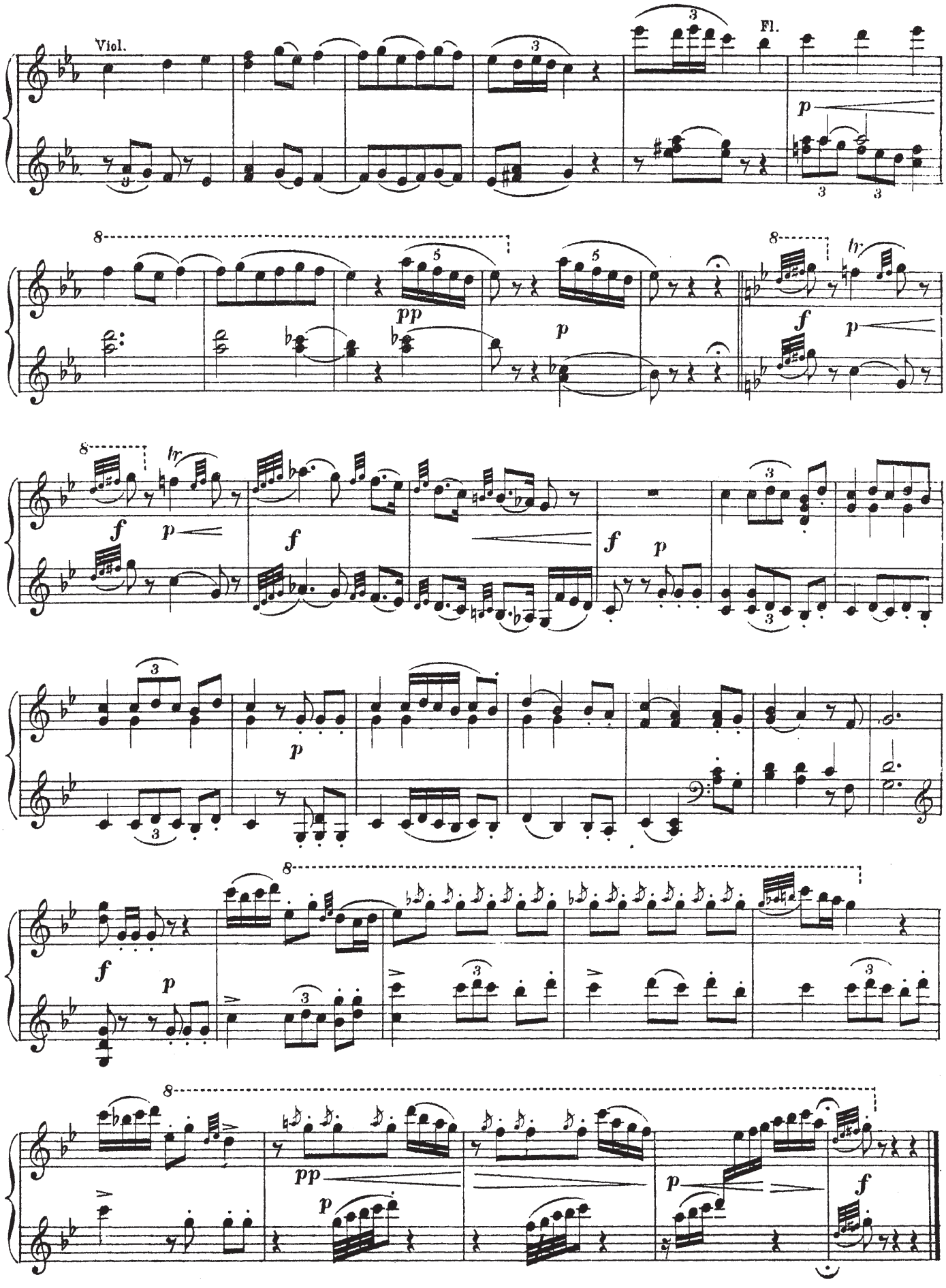
PRIMO.




TRIO.
p
pp
pp
V-c.
pp
Viol.
p
rit.
p
a tempo
p
Fag.
pp.
pp
V-c.
V-le.
f


TRIO.
Viol.
Cor.ingl.
Fl.
Viol.
Fl.
V-lc.
Ob.
Cor. ingl.


Viol.
p
p
p
f
p
f
p
f
p
p
f
pp
p
f

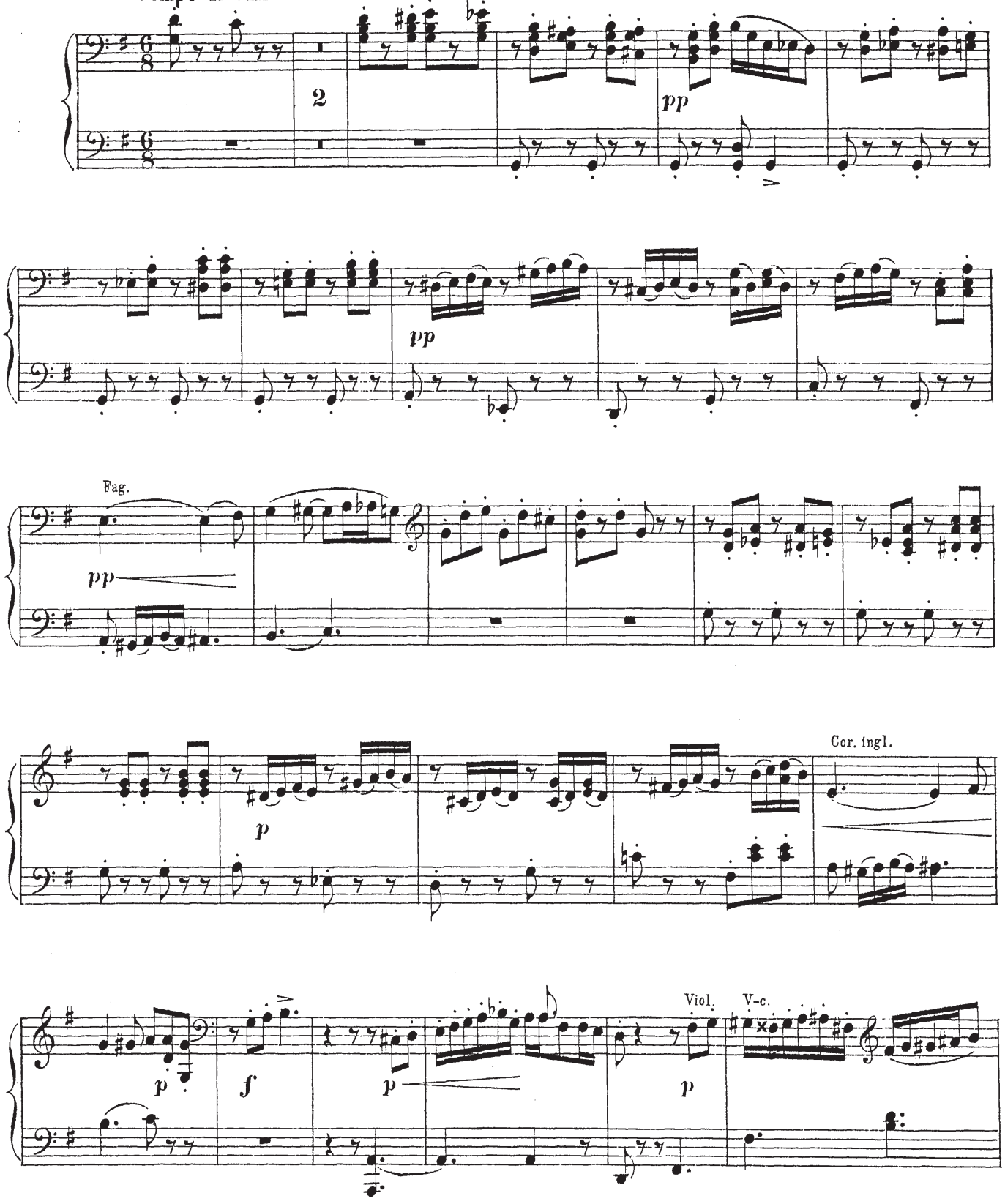

Viol.
Fl.

ВАЛЬСЪ.

SECONDO.

Tempo di Valse.

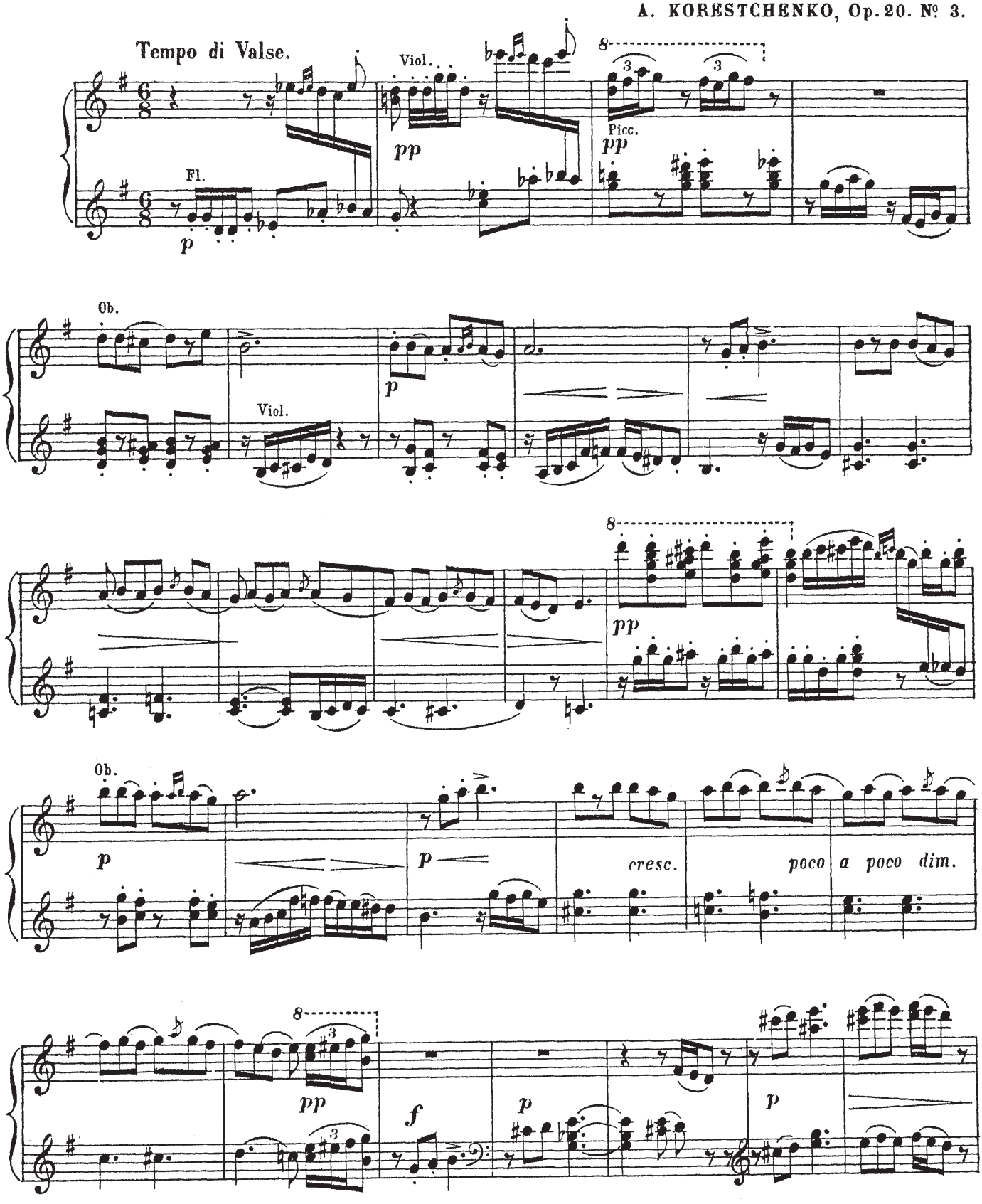
А. КОРЕЩЕНКО, Op. 20. № 3.

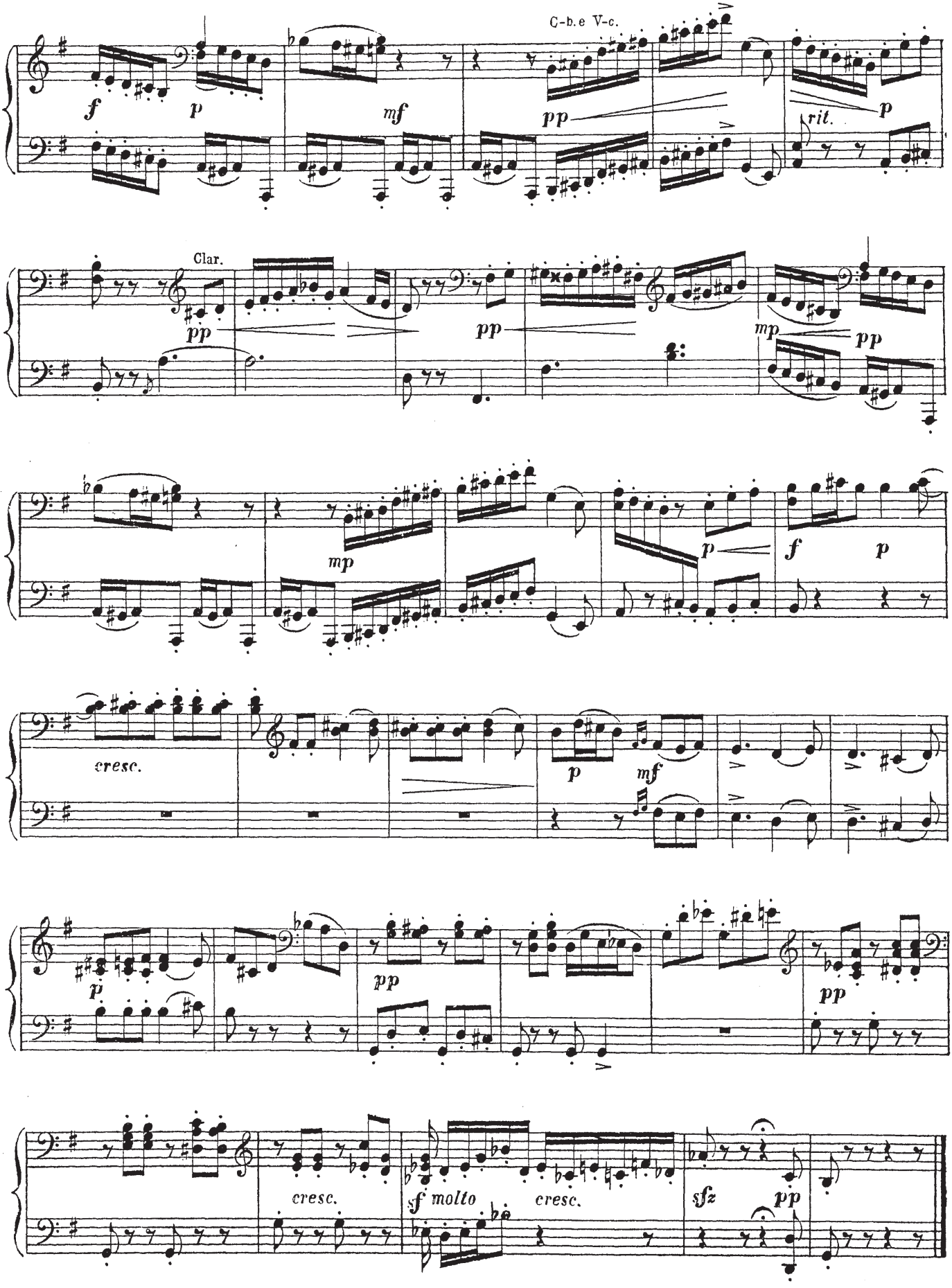


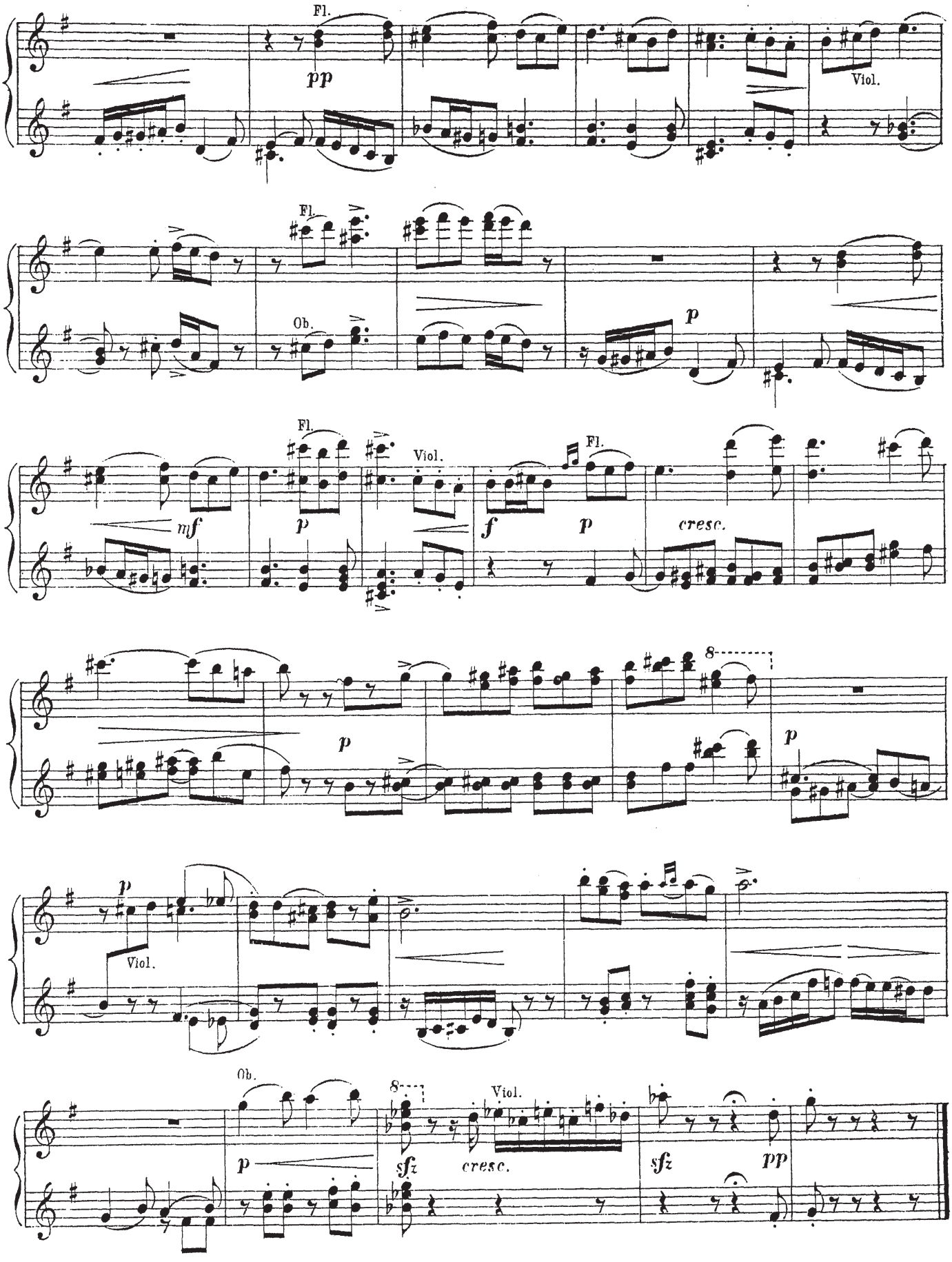
TEMPO DI VALSE.

PRIMO.

A. KORESTCHENKO, Op. 20. № 3.




C-b.e V-c.
f
p
mf
pp
rit.
p
Clar.
pp
pp
mp
pp
mp
p
f
p
cresc.
p
mf
p
pp
pp
cresc.
sf molto
cresc.
sfz
pp

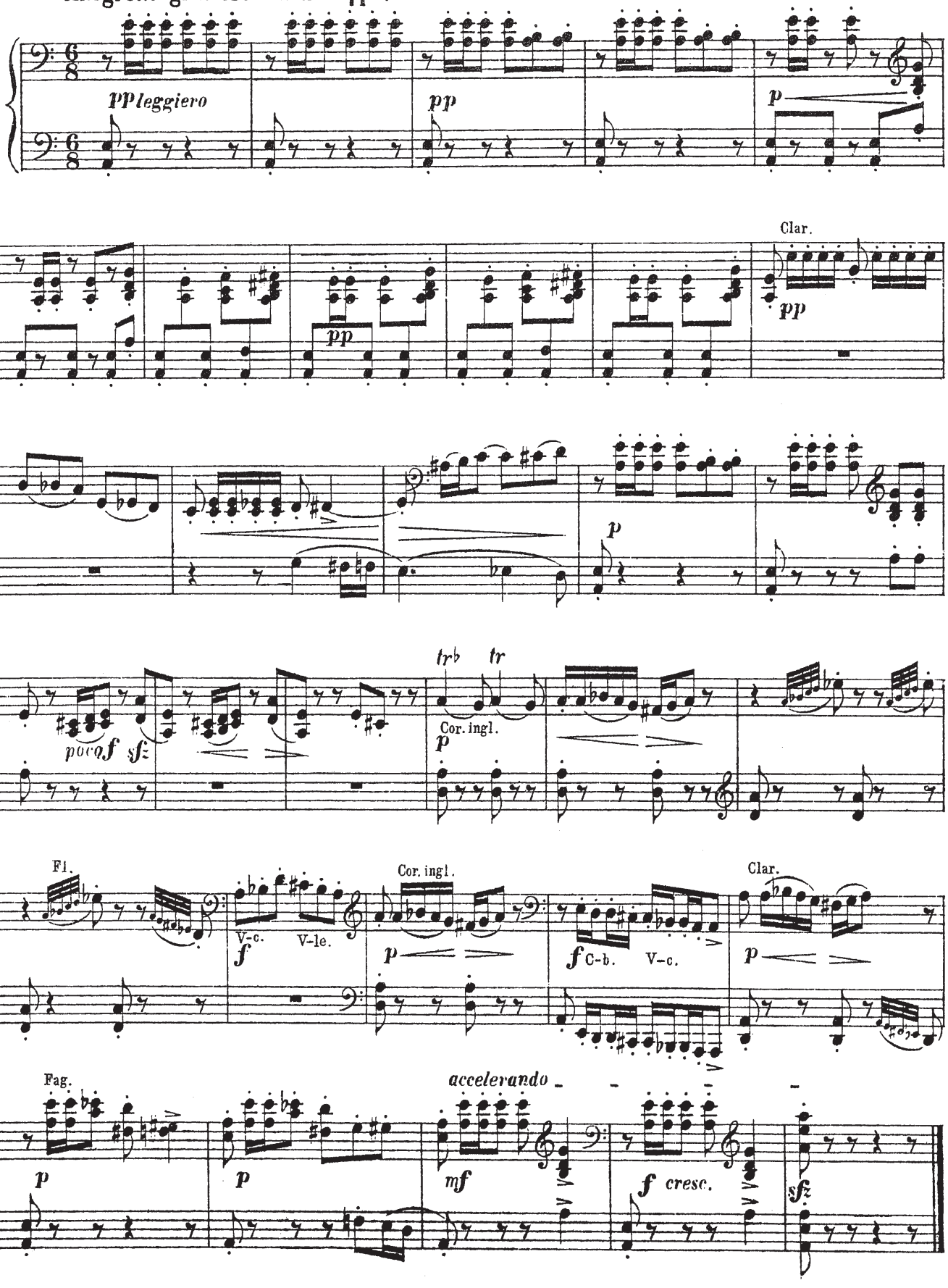

Fl.
pp
Viol.
Fl.
Ob.
p
Fl.
Viol.
mf
p
f
p
Fl.
cresc.
8
p
p
Viol.
Ob.
8
Viol.
p
sfz
cresc.
sfz
pp

ЯЛЛЫ (ТАНЕЦЪ.)

SECONDO.

Allegretto grazioso e non troppo.

А. КОРЕЩЕНКО, Op. 20. № 4.

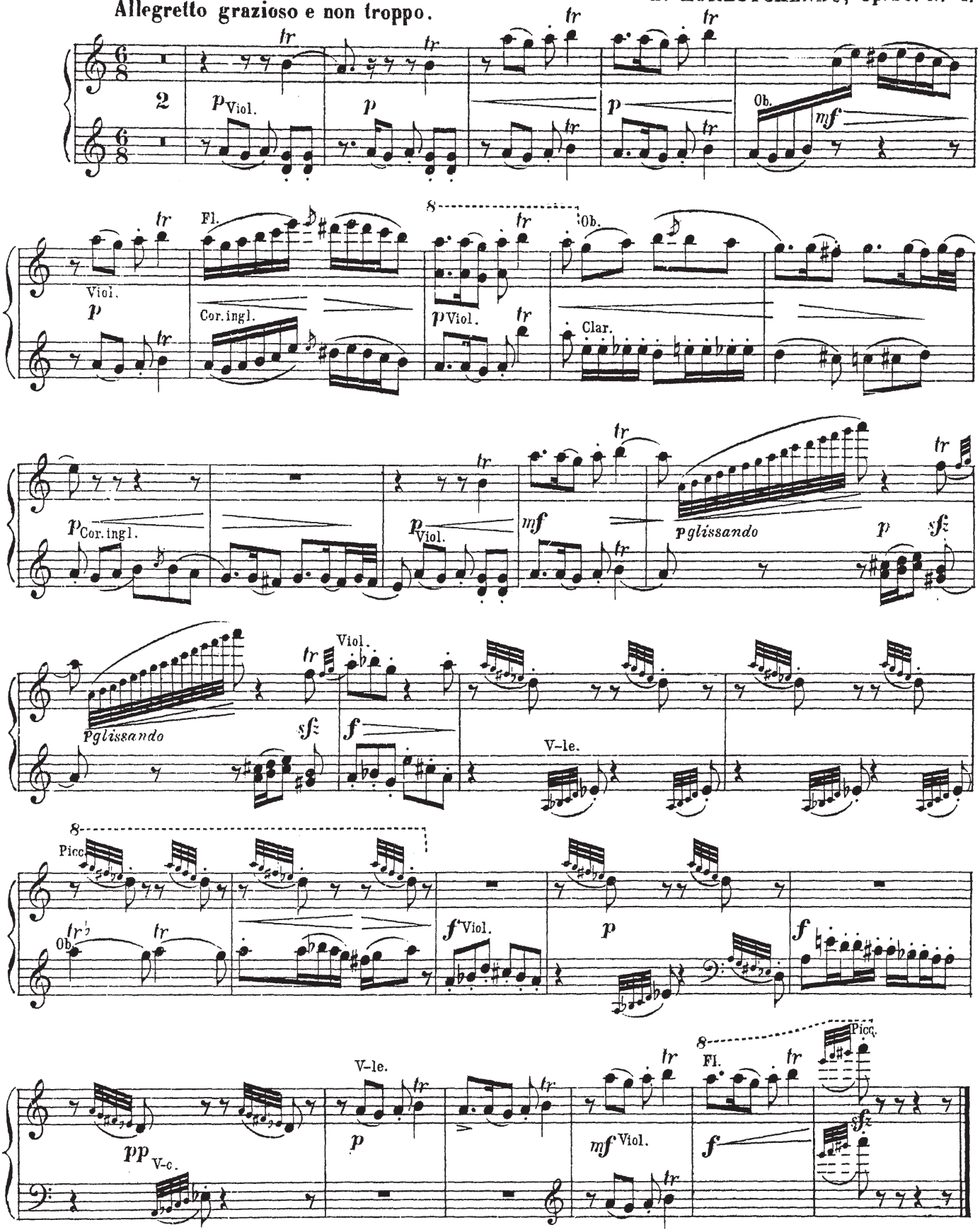


DANSE ARMENIENNE.

PRIMO.

A. KORESTCHENKO, Op. 20. N° 4.

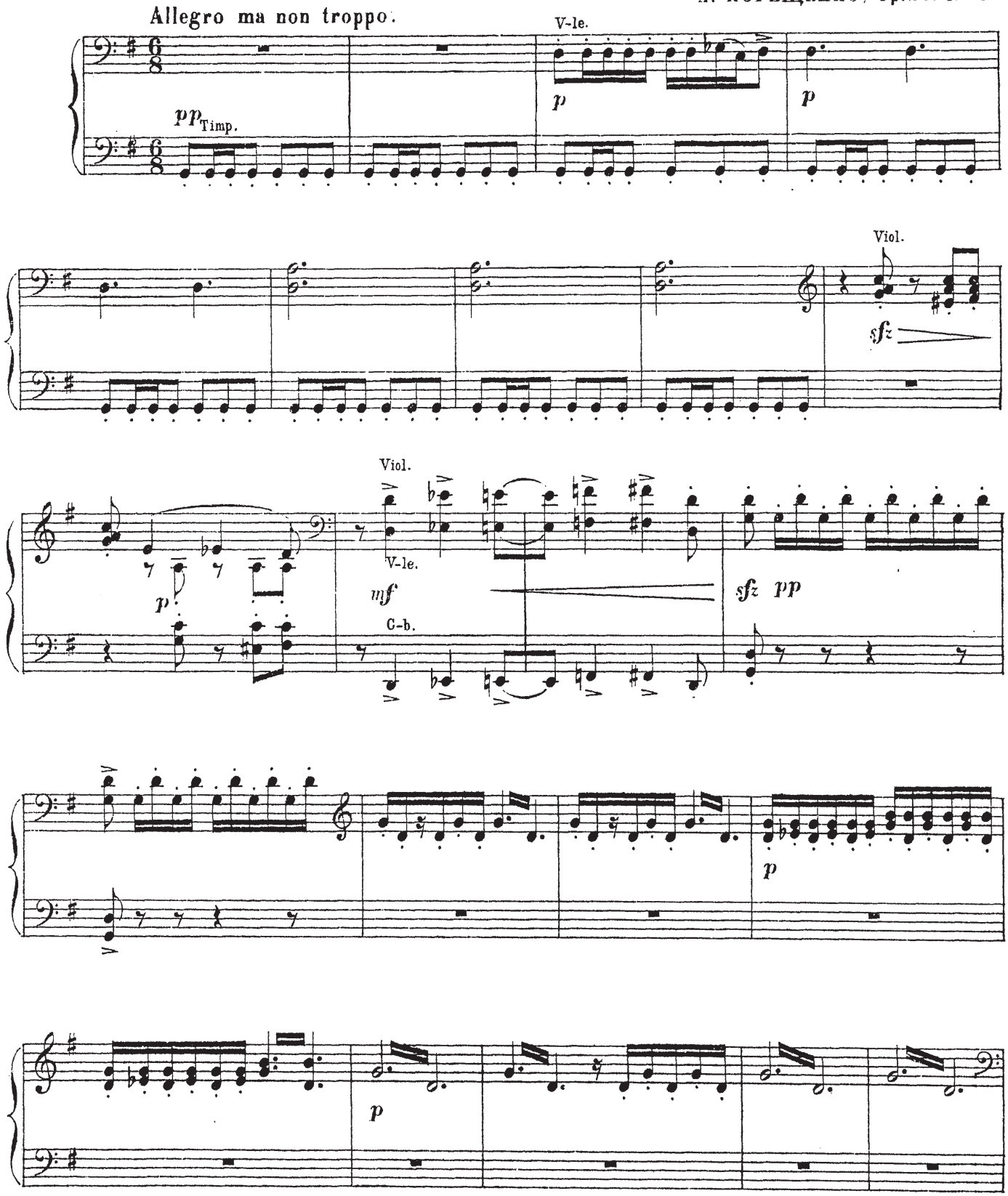
Allegretto grazioso e non troppo.



ФИНАЛЪ.

SECONDO.

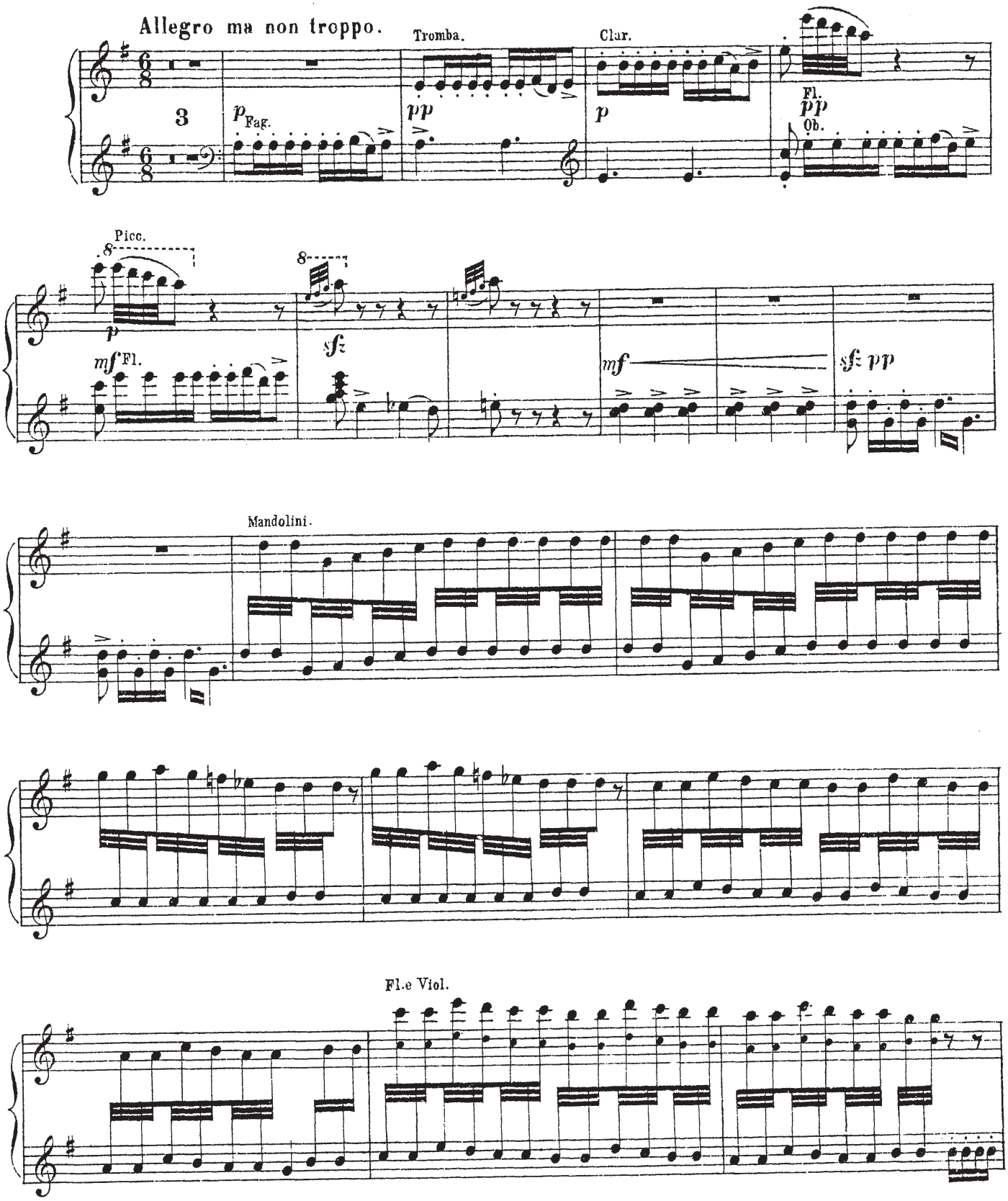
А. КОРЕЩЕНКО, Op. 20. № 5.

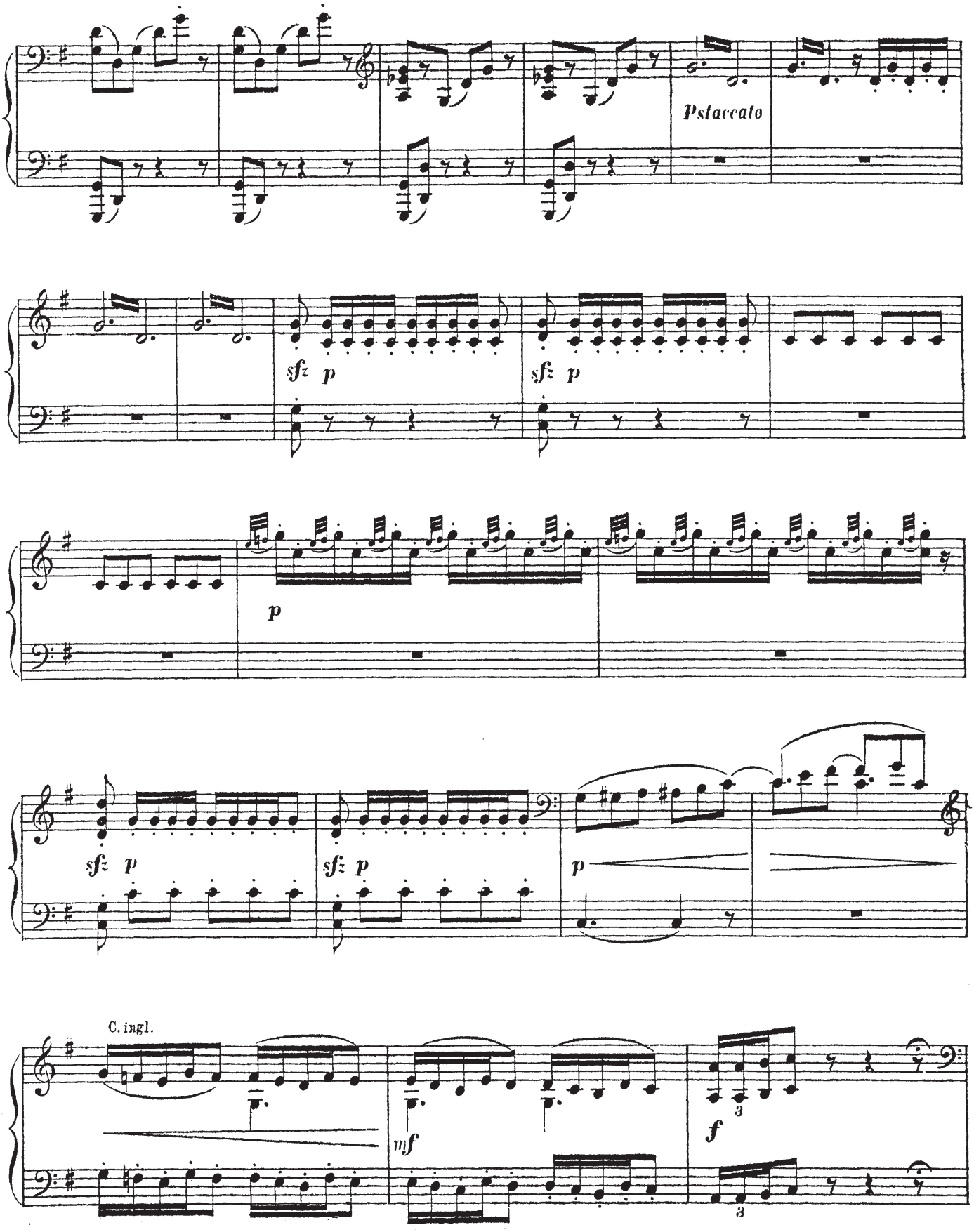


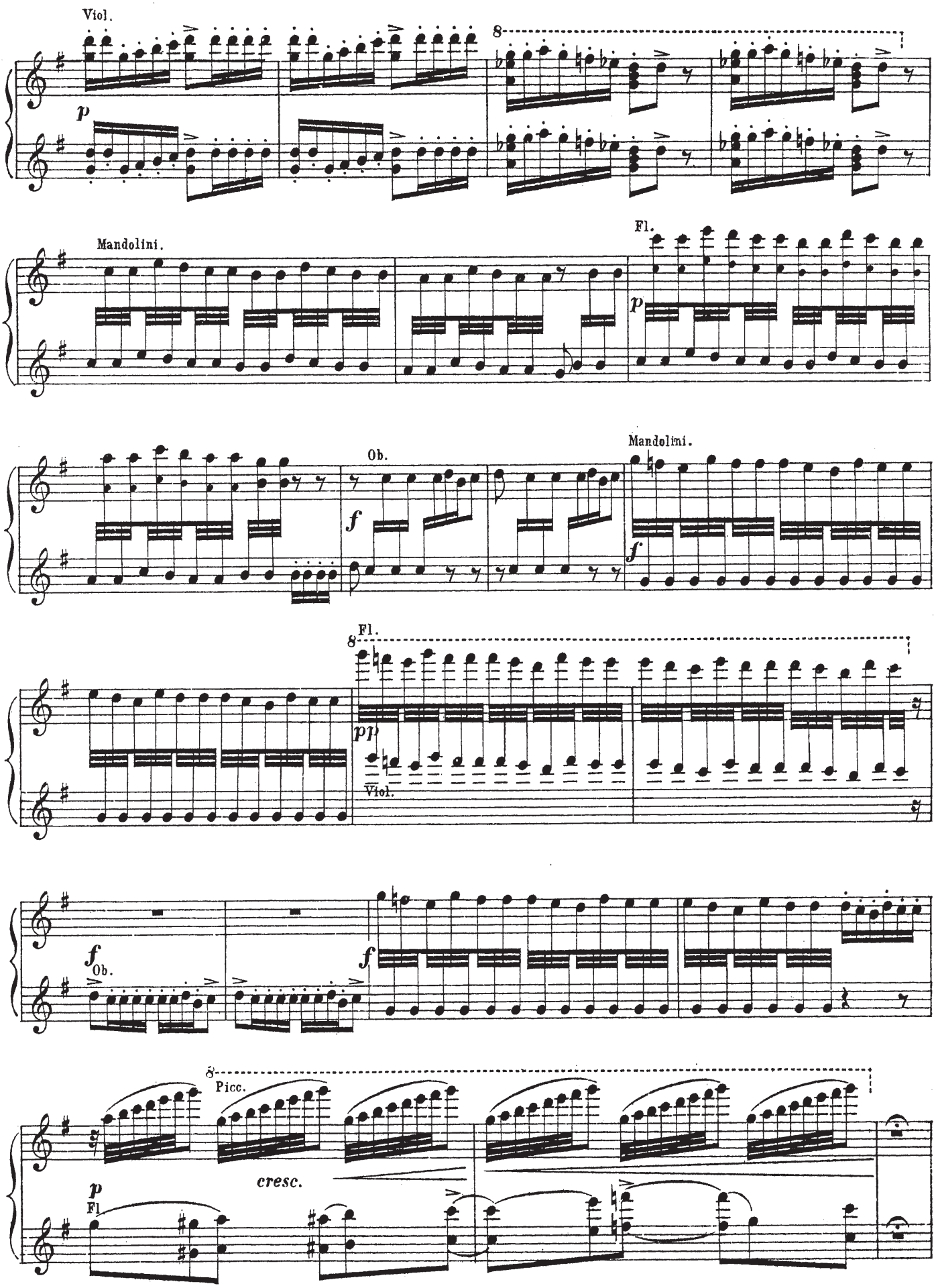
FINALE.

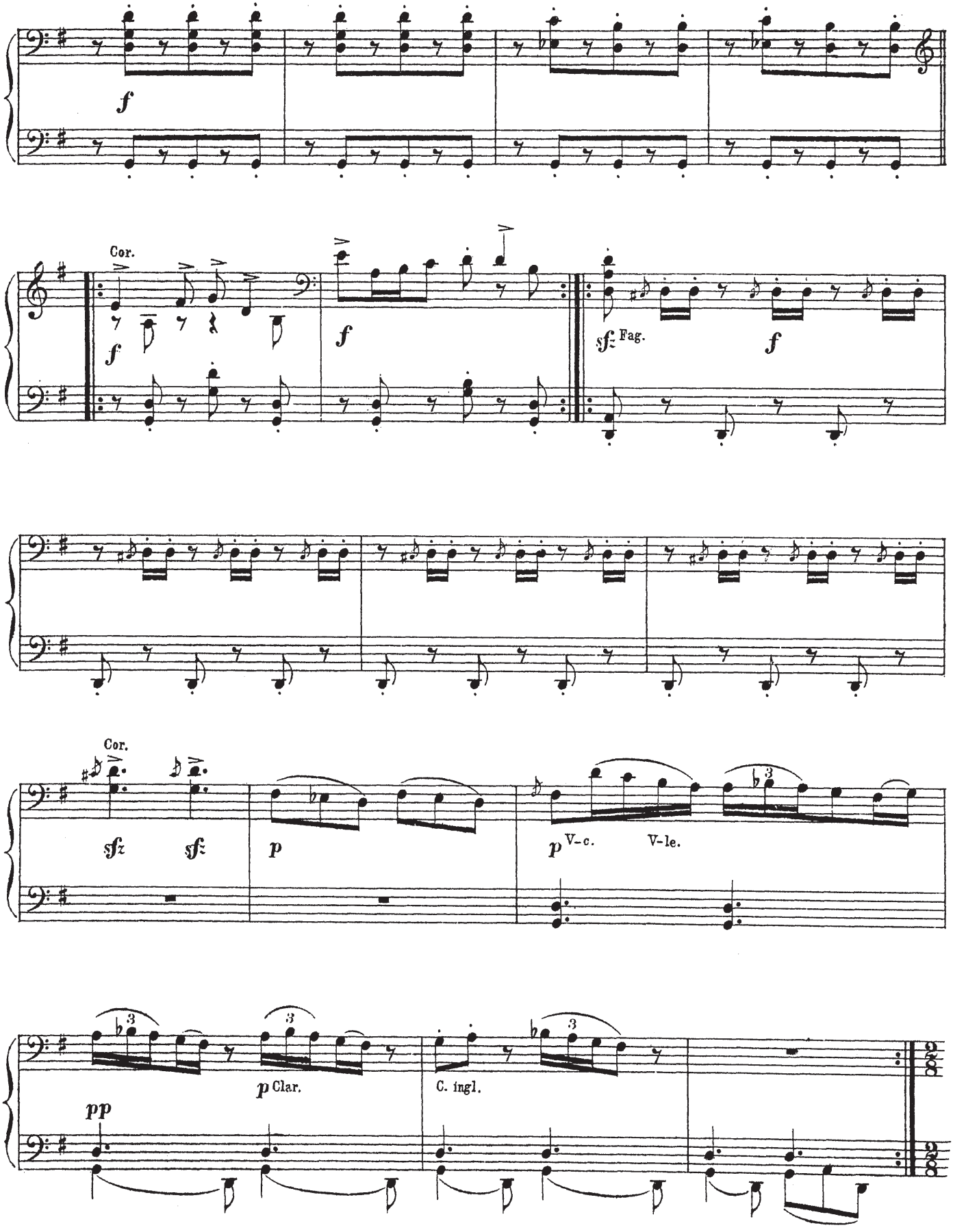
PRIMO.

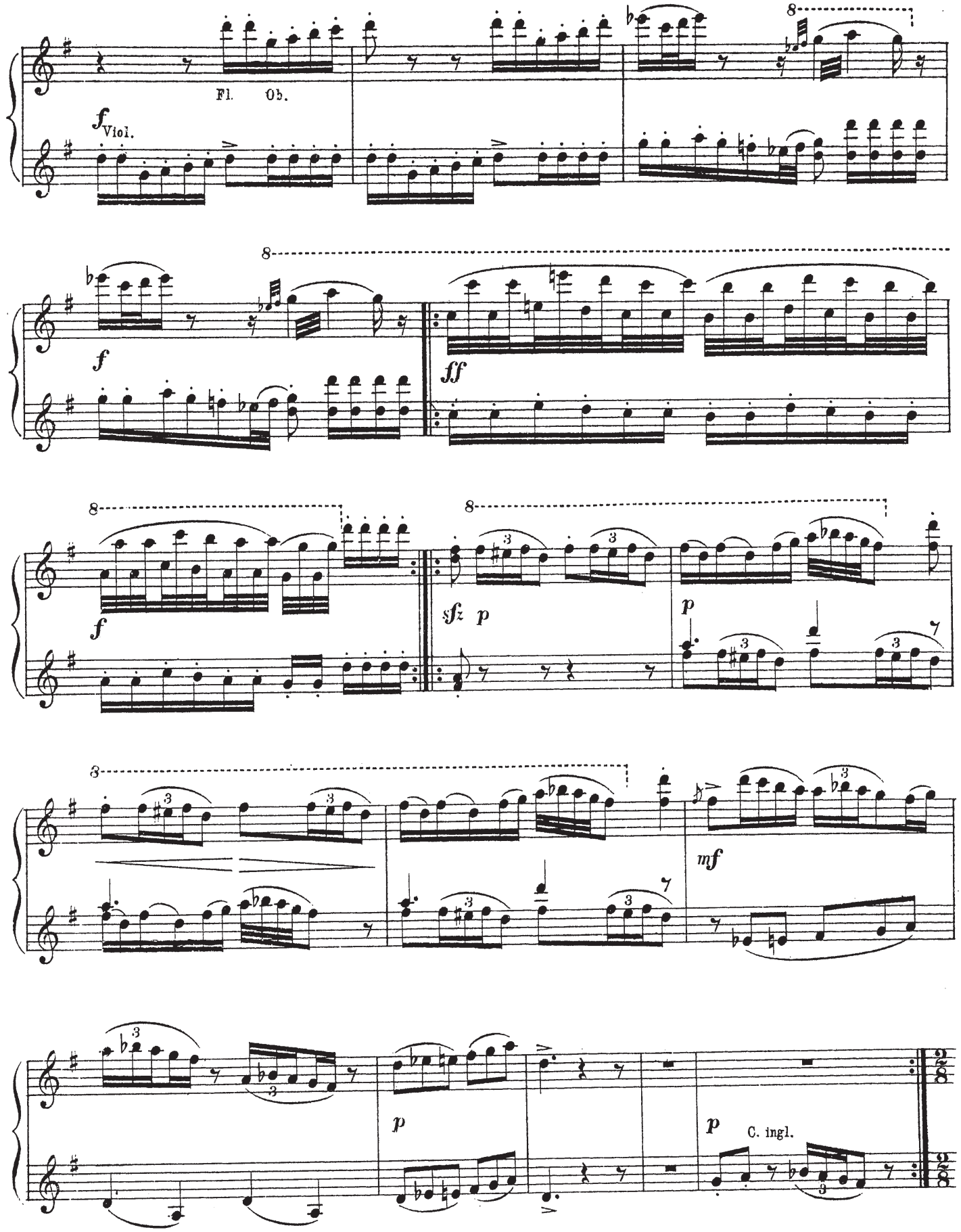
A. KORESTCHENKO, Op. 20. № 5.



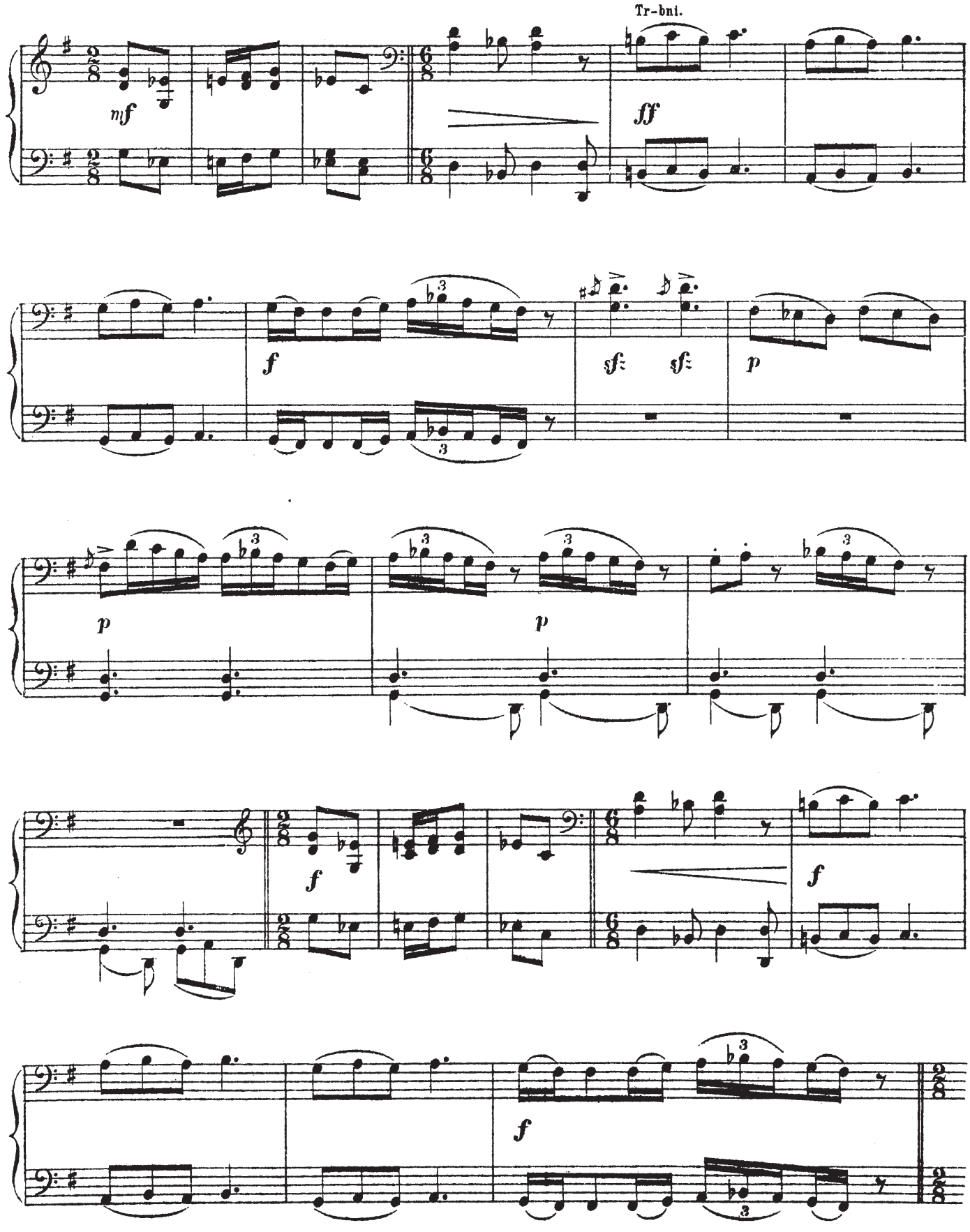

Pstaccato
sfz p
sfz p
p
sfz p
sfz p
p
C. ingl.
mf
f
3
3

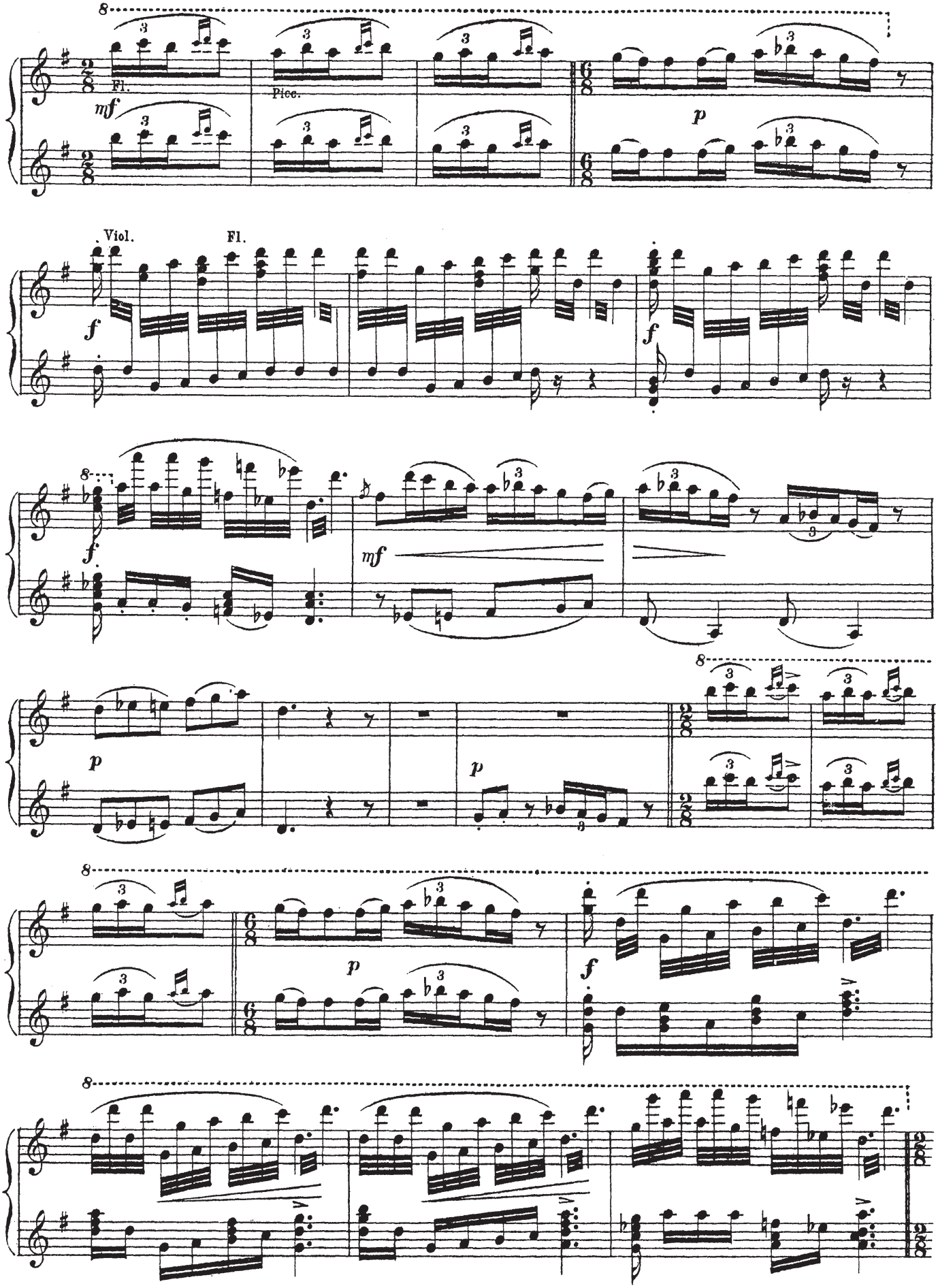

Viol.
8
p
Mandolini.
Fl.
p
Ob.
f
Mandolini.
f
Fl.
8
pp
Viol.
f
Ob.
f
8
Picc.
cresc.
p
Fl.

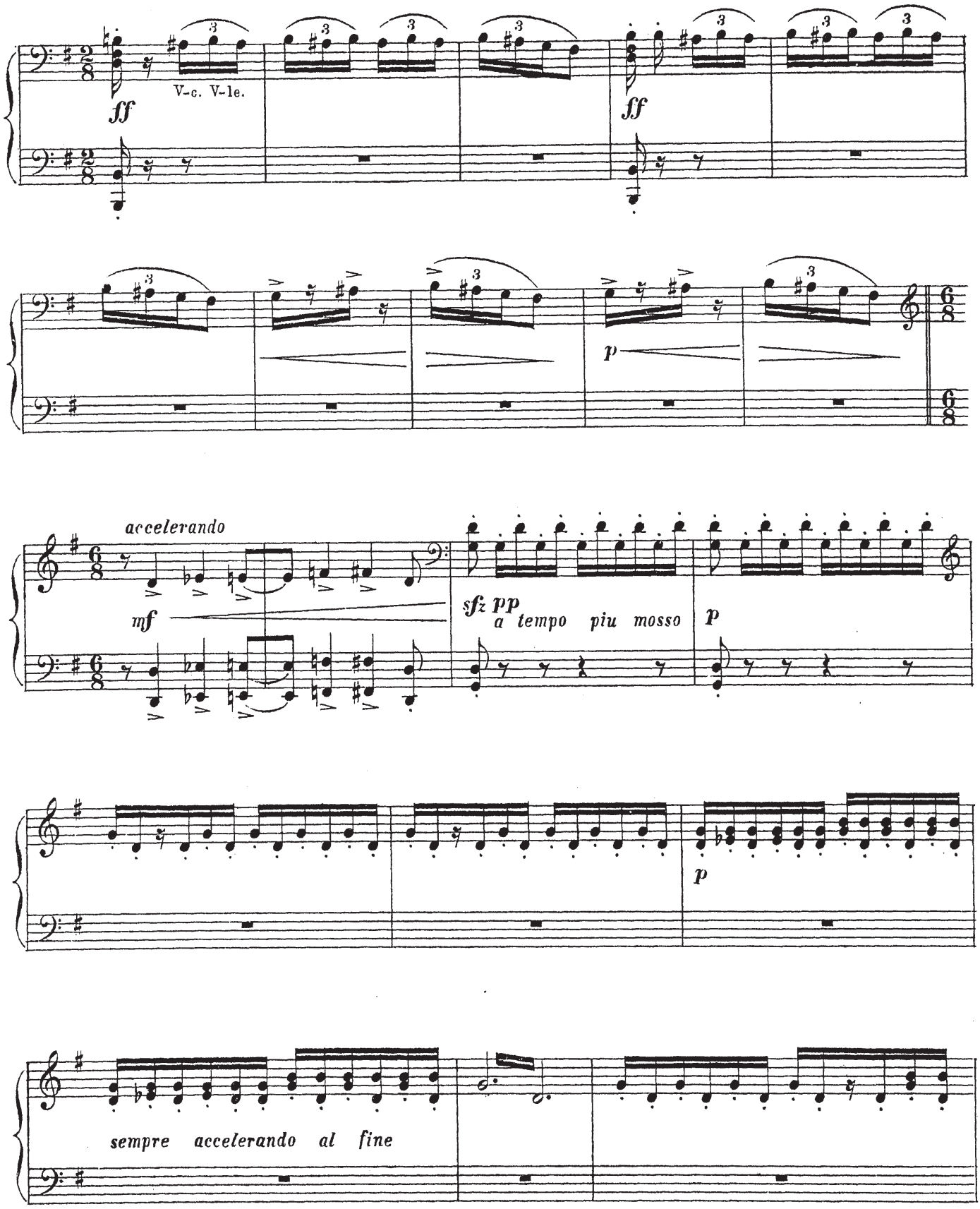

f
Cor.
f
f
sfz Fag.
f
Cor.
sfz
sfz
p
p V-c.
V-le.
pp
p Clar.
C. ingl.

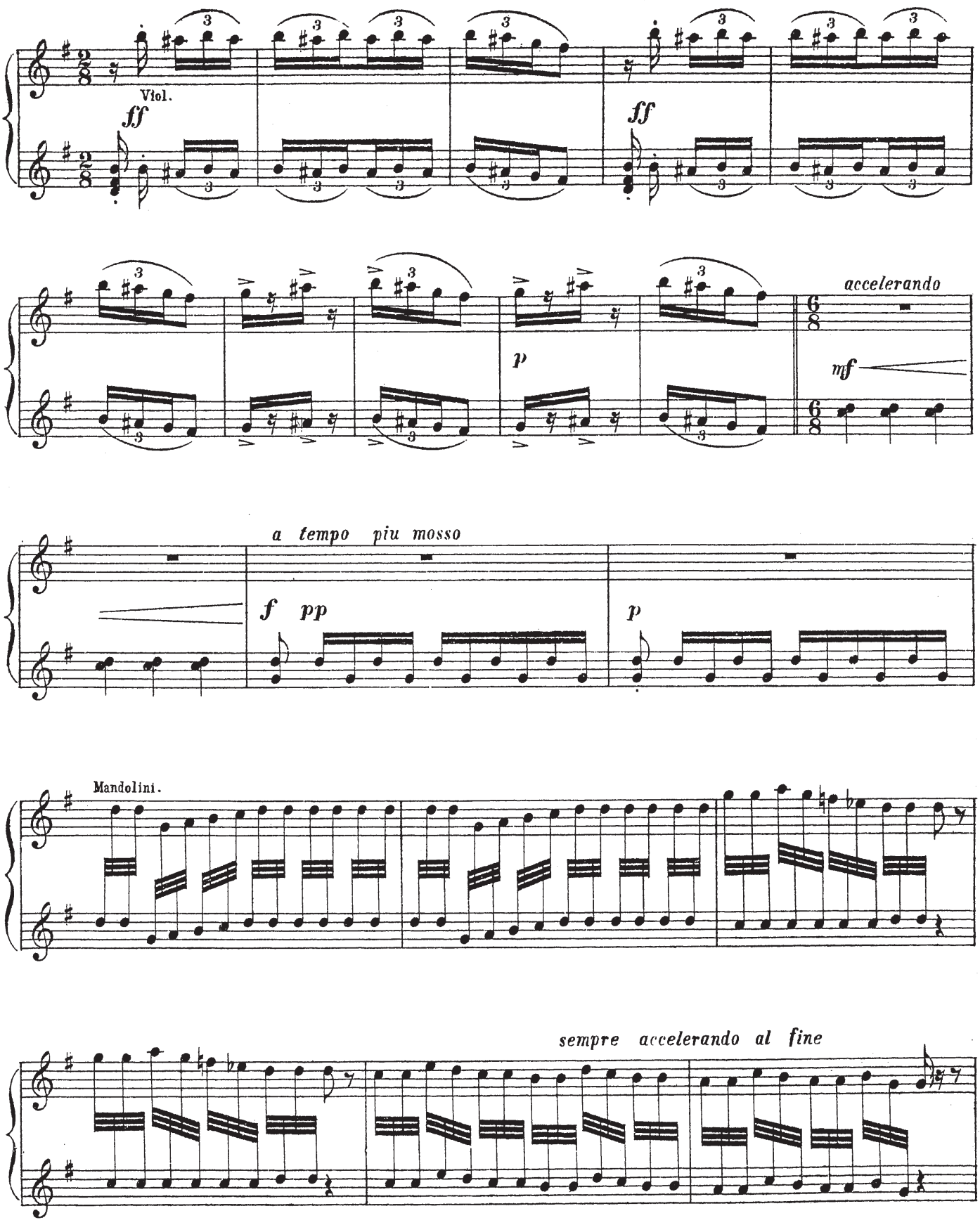

Fl. Ob.
f Viol.
f
ff
f
sfz p
p
mf
p
p C. ingl.

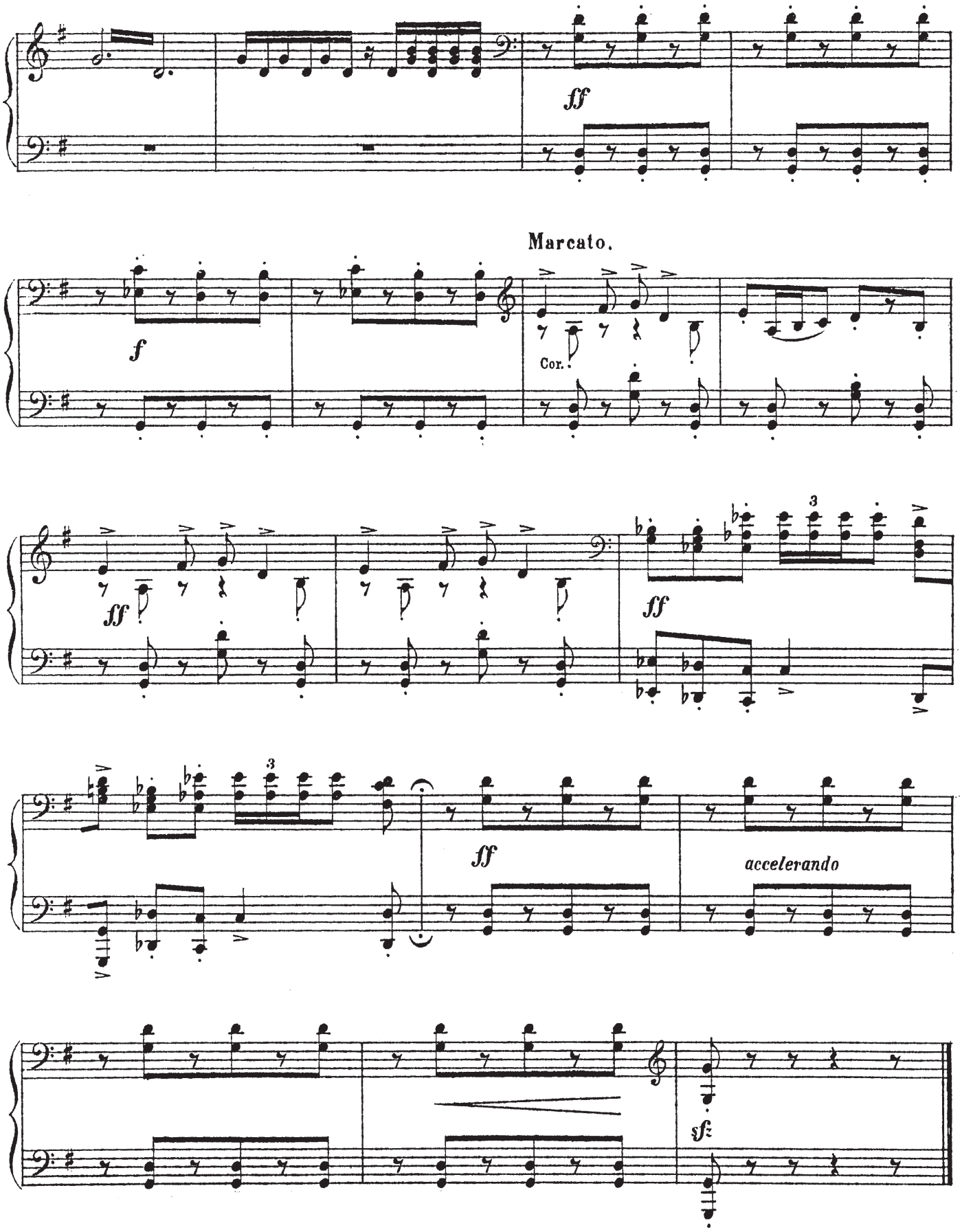
SECONDO.

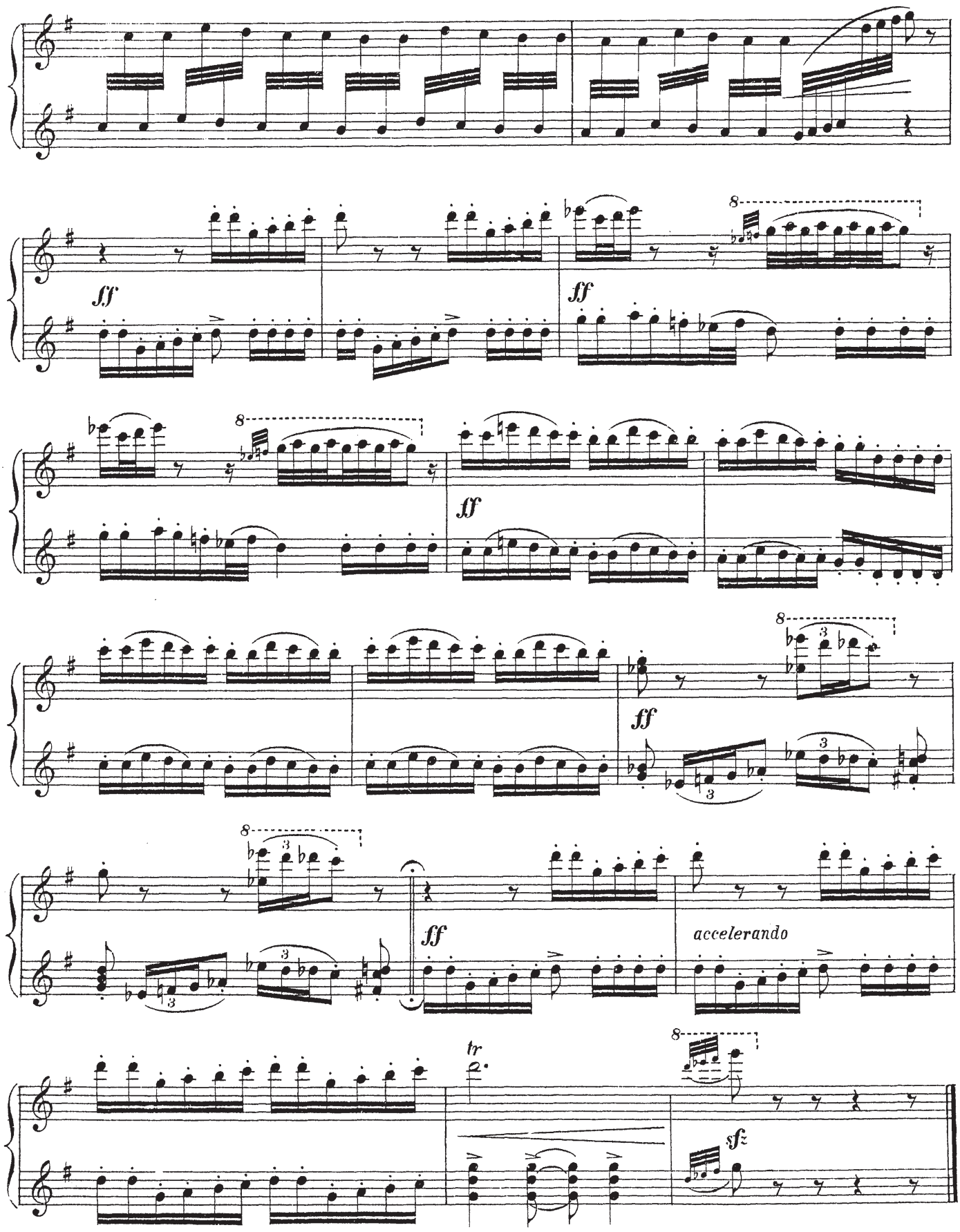



8
Fl.
Picc.
mf
p
Viol.
Fl.
f
f
f
mf
p
p
8
8
p
f
8


V-c. V-le.
ff
ff
p
accelerando
mf
sfz pp
a tempo piu mosso
p
p
sempre accelerando al fine


Viol.
ff
ff
p
accelerando
mf
a tempo piu mosso
f pp
p
Mandolini.
sempre accelerando al fine


ff
Marcato.
f
Cor.
ff
3
ff
3
ff
accelerando
sfz



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